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update

THE ESSENTIAL DANCE MUSIC WEEKLY

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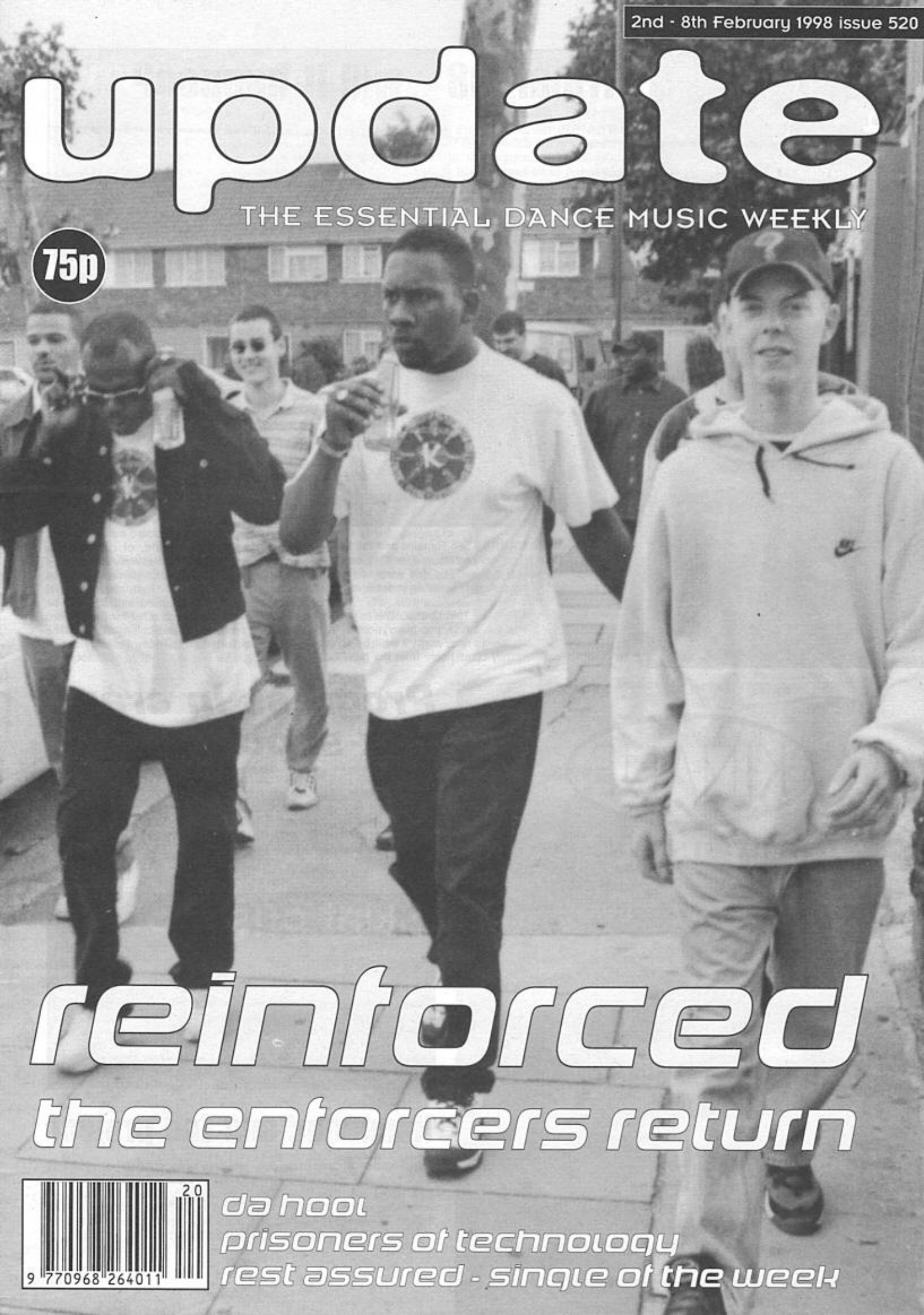

reinforced

the enforcers return

da hool
prisoners of technology
rest assured - single of the week

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update

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Tribal '98 - will it happen?

The future of this year's Tribal Gathering is hanging in the balance after the the Mean Fiddler Organisation issued a Writ of Summons against Universe, to be heard at trial in March.

Mean Fiddler want to prevent Universe promoting this May's event without their inclusion by serving an injunction. Chairman of Mean Fiddler, Vince Power has publicly slammed Universe, saying, "We put our hearts, souls and minds into Tribal Gathering 100% for three years... now Universe have tried to shaft me, but as I have shown previously when I had an identical situation with Reading Festival, I will not allow this to happen."

Universe's Paul Shurey was unavailable for comment as Update went to press.

new duo for Kiss

Tall Paul

Seb Fontaine

Nationwide favourites Seb Fontaine and Tall Paul Newman are the latest newcomers to Kiss FM's roster, hosting a new weekend show. The duo were selected for a late night Friday slot after standing in for Brandon Block and Alex P in January.

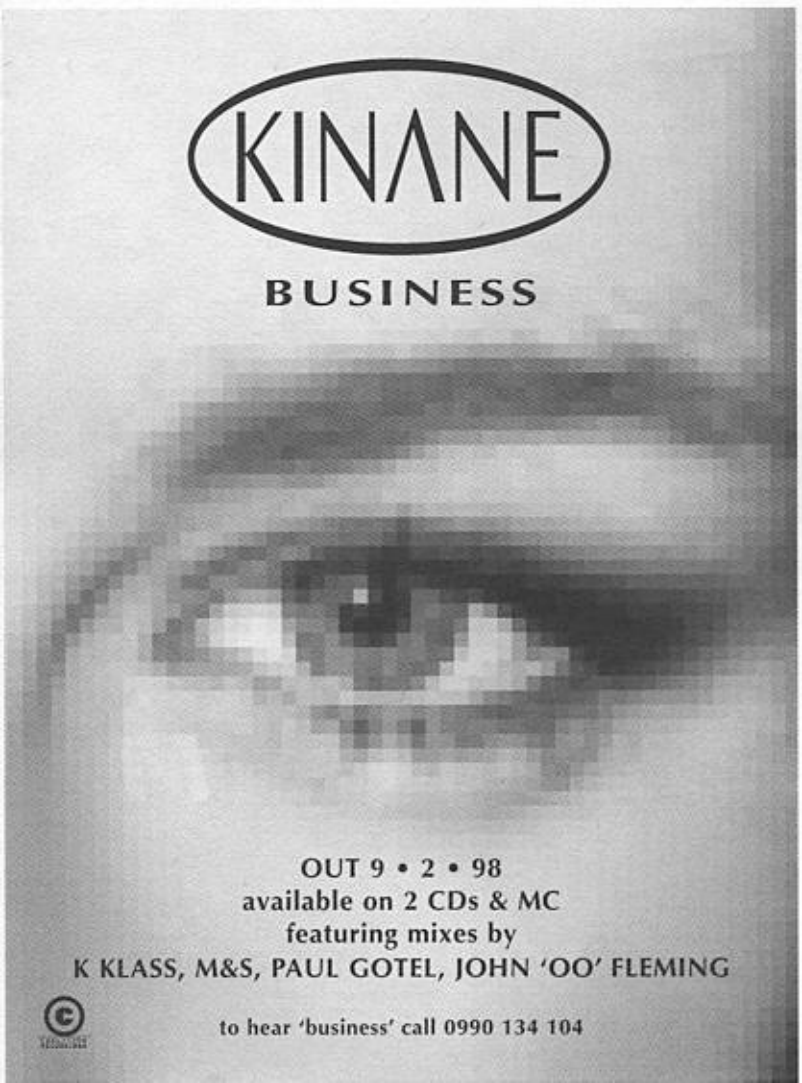
Lord Sebastian of Fontaine told Update, "We're really pleased with the times because not many people in London stay out late on a Friday night - we'll be able to catch them when they come home from the pub."

Heavenly club alert

Sarah Cracknell

The makers of the Heavenly Social are launching a new club in the shape of Leftorium. The Friday-nighter will take over all four rooms at Smithfields and feature Black Cock boss Harvey as weekly resident, spinning for six hours in the main room, with guests to include Sarah Cracknell, Karen Parker, Keb Darge and, of course, Nick, Martin, Robin, Jeff and the Heavenly Birds.

"More often than not, guests won't be announced," said Robin. "That means special guests can play unannounced and DJs will be given preference over each other for their record collections, not their crowd-pulling status." The first night of Leftorium is Friday, February 27th.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Progress in crap mix shocker

Derby club Progress has released a statement 'vehemently denying' any involvement of a remix on the incredibly terrible 'No Way No Way' by pop girls Vanilla. Pete Wye, Julian Foddy and Russell Davison claim the fact they are named on the cover is "purely coincidental".

But when pushed to comment on the dodgy mix, Russell Davison admitted, "The money had nothing to do with it. It's all about artistic integrity."

Skint offshoot

Skint have launched a new, low key singles label on the back of their deal with Sony. Under 5's will concentrate on one off tracks and more obscure releases brought to the attention of the Brighton mob.

A label spokesman commented, "It's basically a vehicle for [Skint boss] Damian Harris to release tracks for the DJs on a low key level, now Skint is more concentrated on album artists. Their aim isn't to sell thousands and court loads of press, just to get on with the job of putting out good, underground records." The first release, an EP by Rare Force is out on February 2nd.

Hammond and Eno project

Lol Hammond of Drum Club and Slab notoriety has been working on a project with Brian Eno. The as-yet-untitled album will include 13 new tracks which Lol was asked to mix by Eno, providing a more club orientated sound. The album is due for release in September through All Saints, but meanwhile, Lol's Girl Eats Boy debut album, 'Trilled By Velocity And Distortion' will appear on March 16th on Hydrogen Dukebox.

Props out & about

The Propellerheads

The Propellerheads, who have a mid-week number one album chart placing with 'Decksandrumsandrockandroll' are going out on the road to celebrate. Catch the boys wonder at: Lowmax, Liverpool on February 4th and then: February 5th, Warwick University; February 6th, Cardiff University; Febraury 7th, Vapour '98 launch at the Chelsea Bridge Studios, London and the Concorde in Brighton on February 9th.

Tanzania needs you

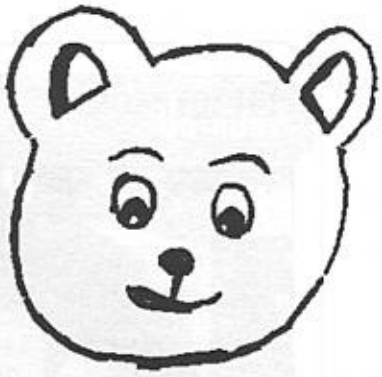
Techno/trance system, Stormin' Underground is teaming up with experimental band, Dr Didg to help raise money for a charity project in Tanzania.

Organiser Michael Martin needs to raise £2,950 to enable him to travel to the underdeveloped country and, with the help of Health Projects Abroad, set up adequate living conditions for the inhabitants. Despite busking with his didgeridoo and taking to the streets in drag with a collection can, Martin is still short of the cash he needs to enable him to work in Tanzania. He is hoping the gig, on Monday, February 23rd at the Purple Turtle in Reading will go some way to raising the funds. It's only a £3 donation at the door and all support is appreciated.

Update club night

Update has teamed up with the monthly house excursion Freakydisco to present a series of nights featuring the best in house. The first night of the new collaboration is Saturday, February 7th, with DJs to include the tech-house maestro Terry Francis, Dimitri from Paris and Tyrant's Craig Richards.

Forthcoming guests are set to include Angel Moraes, Derrick Carter and Francois Kervokian. So see you there.

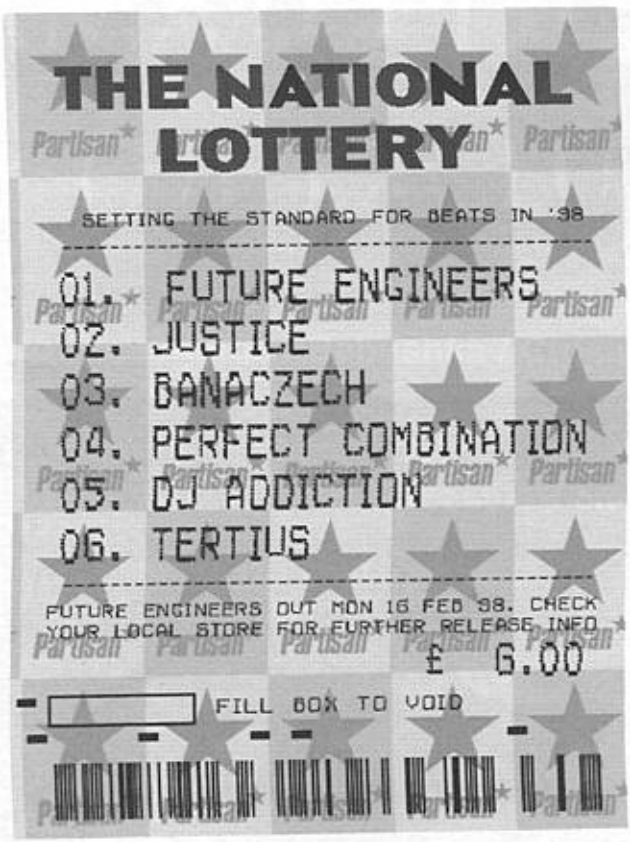


FREAKYDISCO

Dimitri From Paris

Derrick Carter

Terry Francis



...who dares wins

Partisan★

BBC RADIO 1

essential mix

Freddy Fresh

SEB FONTAINE
BROADCAST JANUARY 25TH

DJ Icey - 'This Is How My Drummer Drops' *(FFRR)*
Reese Project - 'Direct Me' *(Network)*
Dish Cuts - 'Hot Nuts' *(Urban Sounds)*
Woody McBride - 'Basketball Heroes' *(Communique)*
Sil - 'Windows' *(Hooj Choons)*
DJ Thoka - 'Keep It Alive' *(Dos Or Die)*
Festa - 'Hand Of Fatma' *(Scoff)*
Edge 28 - 'Enter' *(Edge)*
Crescendo - 'Night In Motion' *(Stone Factory)*
Space Bunny - 'The Key' *(Surreal)*
Sharp - 'Test Presser' *(White Label)*
Todd Terry - 'A New Day' *(Manifesto)*
Warehouse People - 'Games' *(4th Floor)*
Orinoko - 'Mama Konda' *(Sony)*
In One - 'One Way' *(Low Sense)*
Da Hool - 'Meet Her At The Love Parade' *(Manifesto)*
Festa - 'Substance Abuse' *(Scoff)*
Vintage Millenium - 'Expanded' *(Telica)*
Whachamacallit - 'Chocolate Tracks' *(Go For It)*
Barabas 8001 - 'Deeper' *(Phoenix Uprising)*
Combat Force - 'Combat Assault' *(Tribe Trax)*
Cams Project - 'Vol 1' *(Boo)*
Untidy Dubs - 'Funky Groove' *(Untidy Trax)*
Sourmash - 'Pilgremage To Paradise' *(Prolekult)*

FREDDY FRESH
BROADCAST FEBRUARY 1ST

Hidden Rhythm - 'Sit Back, Relax' *(Nugroove)*
Hidden Rhythm - 'Masked Man' *(Butterbeat)*
Hidden Rhythm - 'The All Time Master' *(Butterbeat)*
Warp 9 - 'Nunk' *(Prism)*
C.O.D. - 'In The Bottle' *(Emergency)*
Nairobi - 'Funky Makossa' *(Streetwise)*
Book Of Love - 'Modigliani' *(Sire)*
Mann Parish - 'Techno Trax' *(Rams Horn)*
Mann Parish - 'Boogie Down Bronx' *(Sugarscoop)*
Freddie Fresh Meets Fat Boy Slim - 'Sounds Of Milwaukee' *(Skint)*
Nitro Deluxe - 'Mental Transformation' *(Cutting)*
Anthony Rother - 'Sex With Machines' *(Kamslerant)*
Koto - 'Visitors' *(Memory)*
Nancy Martin - 'Can't Believe' *(Atlantic)*
MFSB - 'Love Is The Message/Love Break' *(CBS)*
Fascination - 'Don't You Think It's Time' *(Vinyl Mania)*
Jive Rhythm Trax *(Jive/Arista)*
Radio Fest. outdoor in Humacou Puerto Rico with DJ Steffan
Federico Fresh - 'Conga Lessons' recorded live in Humacou Puerto Rico
Freddy Fresh Meets Freska All Stars - 'Bedroom Breaks' *(Freskanova)*
DJ Louie - 'Lou Bronx Scratch Mix' *(White Label)*
Lil Jazzy Jay & Cool Supreme - 'B Boy Style' *(Easy Street)*
Fantasy 3 - 'It's Your Rock' *(Specific)*
Doug-E Fresh - 'The Show' *(Reality)*
Bad Boy & K-Love - 'Gadgets Groove' *(Starlite)*
Boogie Boys - 'Fly Guy' *(Capitol)*
Invisible Man - '149th Street Groove' *(Butterbeat)*
Freddie Fresh - 'Da Bird' *(Butterbeat)*
Freddie Fresh - 'Bonus Beats' *(Analog)*
Information Society - 'Running' *(Wide Angle)*
Mona Love - 'My Heart Get All The Breaks' *(Ligosa)*
Acapella - 'Vol. 1' *(White Label)*
Soul Sonic Force - 'Planet Rock' *(Tommy Boy)*
Kraftwerk - 'Nummern' *(Kling Klang)*
Queen - 'The Prophet Song' *(Elektra)*
C.O.D. - 'In The Bottle' *(Emergency Sugarscoop)*
Mann Parrish - 'Hip Hop Be Bop' *(Rams Horn)*
Korean Children Choir - 'Chunan Samkuri' *(Urania)*
B Boys - 'Girls' *(Vintertainment)*
Just Four - 'Games For Life' *(Express)*
Majestic Prod. - 'Drop Method' *(Majestic Control)*
MC Shan - 'Beat Biter' *(Bridge)*
Marly Marl with MC Shan - 'Marly Marl Scratch' *(NIA)*
Super Kids - 'The Tragedy' *(NIA)*
DJ Phantom - 'B Boy Break Intro' *(Phantom Breaks)*
Keymatica - 'Breaking In Space' *(Radar)*
Imagination - 'State Of Love' *(Elektra)*
MC Hollywood - 'Hollywood's World' *(Abdull-Akbar)*
Jimmy Spider - 'Super Rhyme' *(Dazz)*
Crash Crew - 'On The Radio' *(Bay City)*
Disco 4 - 'We're At The Party' *(Profile)*
Earth People - 'Dance' *(Apexton)*
Inner City - 'Groovin' Without A Doubt' *(KMS)*
Carl Craig - 'My Machines' *(Planet E)*
+8 Future Sound Of Detroit *(White Label)*
Aphex Twin - 'Phloam' *(R&S)*
Renegade Soundwave - 'The Phantom' *(Mute)*
Aphex Twin - 'Dodecca-Heedron' *(R&S)*
Aphex Twin - 'Digeridoo' *(R&S)*
Aphex Twin - 'Isoprophlex' *(R&S)*
Aphex Twin - 'Phloam Again' *(R&S)*
Marcus Salon - 'Room To Move' *(TZ)*
Subhead - '02' *(Subhead)*
Jeff Mills - 'Thera' EP *(Axis)*
P.C.P. - 'The Mover' *(R&S)*
Joey Beltram - 'Energy Flash' *(R&S)*
Air Liquide - 'If There Was No Gravity' *(Rising High)*
Auto Kinetic - 'Googleplex' *(Electric Music)*
DJ Slip - 'Fall Of Jupiter' *(Parotic Music)*
Aphex Twin - 'Polygon Window' *(Warp)*
Joey Jupiter - 'Vibe Tribe' *(Trick)*
Mental Overdrive - 'Theme From St Baafs' *(R&S)*
J.V.C. Force - 'Strong Island' *(B-Boy)*
Schoolly D - 'P.S.K. (What Does It Mean?)' *(Schoolly D)*
Eric B/Rakim - 'My Melody' *(Zakia)*
Dimples D - 'Suckapella' *(Party Time)*
Z-3 MC's - 'Triple Threat' *(Beauty & Beat)*
Master OC & Crazy Eddie - 'Masters Of Scratch' *(Next Plateau)*
Birdsong & Dugout Boys - 'The Sucker MC's' *(SINGH)*
Troy The Wonderboy & Electric One-Thousand/Boo - 'Amazing Wonderboy' *(Boos Beat Cobbler)*
Kurtis Blow - 'AJ Scratch' *(Mercury)*
Spoonie Gee - 'Love Rap' *(Njoy)*
Majestic MC's - 'Bite On The Duke' *(Lemon Twist)*
KAOS - 'Crank Up The Bass' *(Bad Boy)*
Malcom McLaren - 'Hobo Scratch' *(Island)*
Jazzy Jay - 'Cold Chillin' In The Spot' *(Def Jam)*
Art Of Noise - 'Beat Box II' (Diversion) *(ZTT)*
Malcom McLaren - 'World's Famous' *(Island)*
Kurtis Blow - 'Starlife' *(Mercury)*
Kurtis Blow - 'Do The Do' *(Mercury)*
Syl Johnson - 'Different Strokes' *(White Label)*
Pumpin' - 'Here Comes That Beat' *(Profile)*
Stacy Lattisaw - 'Attack Of The Name Game' *(Cottillion)*
M.C.B. - 'It's Your Scratch' *(Sunnyview)*
Treacherous 3 - 'Get Up' *(Sugarhill)*
Malcom McLaren - Madam Butterfly' *(Charisma)*

Forthcoming F Communications Releases

02/2/98	Aqua Bassino	Pools	F078/CD
09/2/98	Ready Made	Dynamo	F079/CD
16/2/98	A Reminiscent Drive	NYC Dharma	F080/CD
23/2/98	Llorca	Little Computer People	F081/CD
09/3/98	Chaotik Ramses	Second	F082/CD
16/3/98	Frederic Galliano	Plis Infinis No. 4	F083/CD

http: www.france-techno.fr/f.comm
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TRAINSPOTTING

da hool

The man behind 'Meet Her At The Love Parade' shows us how the Germans do it

1. The Pump Brothers - 'Nothing Akt' *(Planet Punk)*
"Nothing but everything, monotonous and dirty produced tracks."

2. Stone Factory - 'Risque' *(Crescendo)*
"I call it 'Marschmuzik' like the cavalry does it."

3. DJ Hitchhiker - 'Brainticket' *(Velvet Vibe)*
"It's a cover from the Ramin's 'Brainticket' from '92. Very sweet melody."

4. Phil Fuldner - 'The Final' *(Superfly)*
"This track is a house-hymn in Germany at the moment, it contains samples from the soundtrack of Captain Future."

5. Dan Bellen - 'Let Me Take You' *(Epidrome)*
"Groovy and deep track with a sweet and spacey break in the middle."

6. Lunatic Child - 'Lunatic Child' *(Fire)*
"Kicking hard trance made in Germany."

7. Alan Brake - 'Vertigo' *(Route)*
"Stomping and dirty disco beats going up and down and up and down and..."

8. Electric Nature - 'Electric Nature' *(Ultra X)*
"Hard techno record with a typical techno "tratata" melody - hands up material."

9. Magnetic - 'Your Pain' *(Overdrive)*
"Kicking bassdrums, brutal hi hats and sounds from somewhere outta space."

10. Zero Gravity - 'Terminal Search' *(Alphabet City)*
"I already played this record a couple of years ago. Now it's out again. Every track of this album will get you very, very high..."

11. DJ Haughty - 'G Styk' EP *(Gigolo)*
"Electro, old skool music with mystic harmonies."

12. Sunday Afternoon - 'Funky Music' *(White Label)*
"After a short intro it starts with a fat bass-drum and a 'Funky Music' sample. Makes you wait for the bass, and when the bassline comes in, it reminds you of the good old acid time. Start with it and then mix it!"

13. Wicked Snallos - 'Super Spoon' *(X-Tracks)*
"Hard but trancey stuff as we usually know it from X-Tracks."

14. Trancelab - 'Canyon' *(White Label)*
"Lovely trance music like the girls love."

15. Da Hool - 'Bora Bora' *(Kosmo)*
"The follow up to 'Meet Her At The Love Parade'. It has to be played."

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The Prisoners Of Technology

They've only released five twelves, but already The Prisoners Of Technology are making waves in the drum n' bass world with their bonkers jump-up sound. Nick Jones stopped frothing at the mouth long enough to explain why

The elastic basslines boing around the room, throwing mental shapes and daring you not to laugh. The beats are simple and direct, fast and furious yet fantastically funky. The vocal samples wedge in your mind, instant catchphrases that herald the onset of mayhem. This is the music of The Prisoners Of Technology, and it's gonna rock your world.

At a time when drum n' bass seems mired in a sludgy sea of copycat choons, weighed down by countless unimaginative sound-a-likes, the music of TMS 1, DJ Magic and K Dub is a breath of fresh air. These three geezers from east of London aren't interested in towing the line: they make crazy jump-up tracks for crazy party people, and if that's not good enough for you then fuck off. They started making tracks together two years ago (though K Dub and TMS 1 have worked together longer) and set up their label Fresh Kutt because nobody else would put their stuff out.

"We spent about a year taking tunes to people," they say. "The tunes were good as well, for the day that we was making them they were good. And all you get is, Yeah Yeah, we'll put it out, or Maybe, and it just takes too long. So you do it yourself. It's worked out better that way."

The cuts themselves are marvels to behold. New one 'Tha Boogie' does as it says, snaking around on precision-engineered rhythms and b-lines; 'Delkutt Beats' is better still, insanely catchy, floor-wrecking stuff; and the remix of 'The Trick Of Technology' is a stone cold jump-up anthem. There's remix work on the way too, notably of 187 Lockdown and En Vogue. It's all just starting for the Prisoners.

"It's party music, no more than that," they offer. "You don't put it on indoors. You're supposed to listen to it in a club. That's where it sounds better. We're not trying to get it in every household in Britain. The people that do know it, know it. All we actually do is make people dance. This is the music that gives people the good times."

Good times guaranteed.

'The Boogie' is out on Fresh kutt in March

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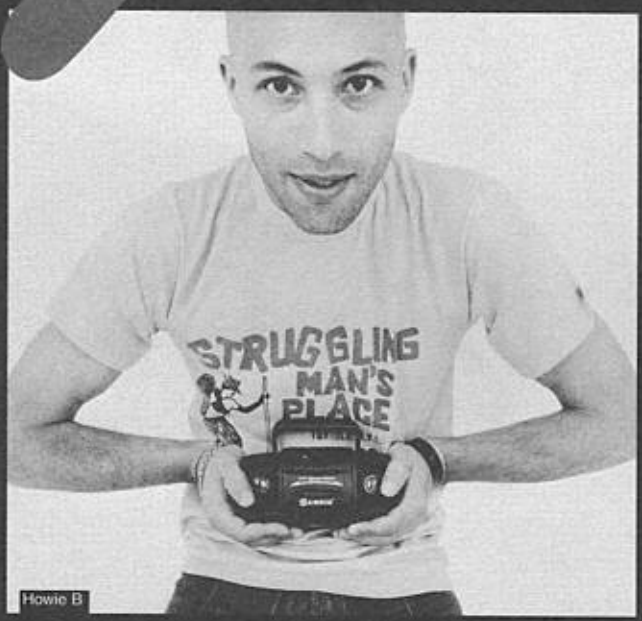
DAN'S TEN TO FOLLOW



Howie B

6.2.98
Nuada at Nation, Liverpool.
Psychedelic trance hits the 'Pool. With Astral Projection and Cosmosis live plus DJs Sid Shanti, Pied Pieper and Mixmaster Morris.

6.2.98
God's Kitchen Launch Party at The Sanctuary, Birmingham.
Northampton's finest try and smash what is surely Britain's finest venue. Featuring Tyrone de Savrey, Boy George and John OO Fleming.

6.2.98
Skint Records at The End, London.
Still the best thing at The End. Starring Fatboy Slim, Lo Fi Allstars, Hardknox, Midfield General, Cut La Roc and special guest Howie B.

6.2.98
Normal at The Wilkie House, Edinburgh.
Wicked new night. Watch out for Joey Beltram tonight.

6.2.98
Goodbye Cruel World at Flaming Collosus, Leicester.
This place is really firing at its new venue. With Nick Warren and Graeme Park.

6.2.98
The Rhumba Club at The Ice Factory, Perth.
One of the best atmospheres around. Hey, it's like the old days! With Lawrence Nelson, Darren Stokes and Paul Bleasedale.

7.2.98
Come Dancing presents It's A Wonderful World.
And still the most fun you'll have in a club. Who cares who's DJing?

7.2.98
NY Sushi at The Music Factory, Sheffield.
Britain's newest super club cracks open the champers for The Idjut Boys, Alex Reece and Christopher Bibby.

7.2.98
Gatecrasher at The Republic, Sheffield.
Another road block. With Judge Jules, Tall Paul Newman and Sonique.

7.2.98
Squeeze at Southampton University.
Brilliant three roomed party with Fabio, Grooverider, Cut La Roc and The Liberators.

pout on the floor

with Miranda Cook

Judge Jules

They say everyone has at least one book in them. Well, mine's going to be 'My Clubbing Hell'. It ain't all glamour going dancing for a living, y'know. In fact, despite never having to pay for anything, it's still possible to have a Really Shit Night Out. Like the time I was turned away from Renaissance. They took offence at the purple bruise I'd managed to collect on my way to the club via falling down the stone steps at Balham tube. So cheers for that. And what about getting ripped off three times in one night? I won't name the club except to say it sounds like Bum Prancing. (So cheers for that too, boys). Then of course, there was the Pterodactyl flapping round the ceiling in time to X-Press 2's 'Hip Housin', before the bus drove through the dancefloor at the Leisure Lounge (that was a good one). But the worst bastard night of all was emerging from a club on Christmas morning to find my car trashed. Did they want my sparkly Audi? Did they want my swish stereo? Oh no. They just wanted my Judge Jules mix tape. If I'd known you liked it that much I would have fucking taped it for you. Cunts.

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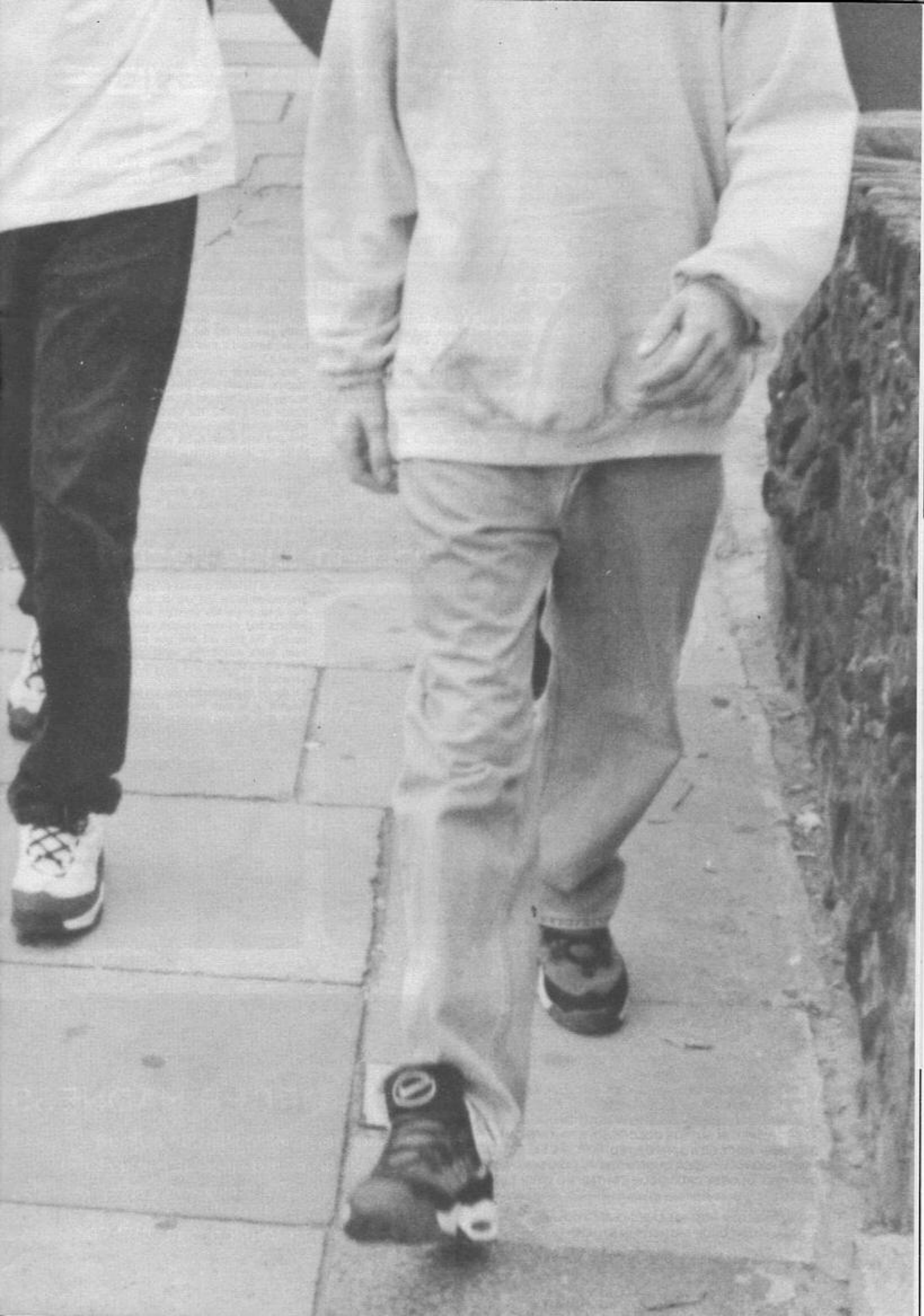
reinforced steel

It hasn't been an easy ride for Reinforced Records. Money problems, media scares, internal politics: they've weathered it all from hardcore's early fumblings, through ragga jungle and on to today's fractured drum n' bass scene. And as the soon-come 'Enforcers: The Beginning Of The End' LP shows, they're as essential as ever. Bethan Cole charts their course



If only every independent dance label was like Reinforced. No attitude. No bullshit. No networking, coke snorting, self aggrandising egotism. And great records. No hype. No fuss. No messing. Ah well, we can only sigh and imagine: as there is, undeniably, only one Reinforced. Only one label that can lay claim to fostering Goldie's earliest production efforts. Only one label that pioneered pivotal techniques like timestretching, incredible sci-fi sound effects with beats and the kind of stylistic pluralism that today seems as natural as the air that we breathe. That's Reinforced. It's stayed the distance: from hardcore to jungle to drum n' bass and beyond. Through the good times raves golden era, the unbridled optimism of Manix. Through the bad times, the dark and ragga dominated days when jungle was truly fugitive and underground.

"Having seen jungle go through its ups and downs we've realised it's like a tidal wave or like an earthquake," considers label boss Gus Lawrence, one of the most relaxed and amenable record company heads you are ever likely to meet. "You get these tremors and then the big one comes. I don't think we've had a big one yet. People might say Roni Size winning the Mercury Prize is the big one but I don't agree. It's gone up and down since we started in 1990. In '91, '92 it went up with 'Charlie Says' and 'Sesame's Treet' and all the media attention around that. Then it went down again and then it came up again when Goldie got signed in '95. And then it went down again '96. I think '97 was a turnaround year, it started coming up again 'cos then we had Photek and we had Roni Size and all the rest of it."

When college friends Gus, Ian Bardouille and Mark Mac began the label back in '89 along with Dego McFarlane, a hip hop and rare groove DJ who played on their pirate station and sound system projects, they had no idea of what, eight years later, it would turn into. "We just thought it would be another one of our projects 'cos we done loads of projects before we started the label and they lasted a few years. But this one seemed to, er, I dunno, go on, yeah (laughs). What happened? I'll tell you what happened. The second single, we didn't get no money for it! So it caused us to make another ten singles to pay everything back and in doing so we built up a reputation, people started coming to us and it just carried on."

What's special about Reinforced is that, whatever divisions and politics have fragmented and factionalised the drum n' bass scene at various times, they've managed to stay way out. Ask any DJ about Reinforced, from jump up dons Hype, Ron, Frost and Randall to jazz and stringmeisters Bukem and Fabio and hardsteppers Doc Scott and Grooverider and respect for the label and its output is uniform. "We're good believers in Karma, all of us," says Gus of Reinforced's avid avoidance of jungle scene politicking. "We believe what goes around comes around. We're not too greedy and that's what causes a lot of this politics, it's greed. If we were a greedy bunch the label would have split up anyway. A lot of the politics that have come around are about people wanting to get their record played by certain DJs in order to achieve sales. This is dub plate politics I'm talking about specifically and we don't hardly give out any dub plates cos we only want DJs to play a record if they like it, so we deliberately stay out of it."

Gus' personal favourite Reinforced releases include Goldie's seminal early Dark Rider twelve, 4 Hero's Journey From The Light EP and the Internal Affairs EP (Goldie and 4 Hero). The Reinforced camp's successes are numerous: Goldie, 4 Hero, Nookie, Jamie Myerson, Tom and Jerry, Arcon 2, Tek 9, Manix. But what's great about the label's ethos is they're never sitting back, complacent in the knowledge of their own achievements. They're always looking for something more: the next producer, the next sound. Gus tips G Force and Seiji as names to watch in '98. Discovered by Dego and still only 20, he reckons they're gonna be the next generation of sound world innovators.

"In every form of music you always get innovators and you always get copiers, you'll never have a music full of innovators, it's impossible," ponders Gus on the legions of techstep copyists clogging up drum n' bass' progression in the last year or so. "What happened is that a lot of the top guys got wrapped up in album projects and so they couldn't release 12 inches frequently like they did and give people stuff to copy from, that's why things went really bad. Hopefully there'll be a lot of up and coming guys who can bring something new."

If they're on Reinforced, you can bet they will. Audiofuturism is a term bandied about rather carelessly these days. But you can bet your bottom dollar it doesn't come much more evolutionarily advanced than this.

reinforced facts

- Reinforced records is eight years old.
- Reinforced has had over 130 single and nine album releases.
- Drum n' bass luminaries who've recorded for Reinforced include Goldie, Grooverider, Kemistry and Storm, Nookie, Pascal, Randall, Doc Scott, Coolhand Flex, Waxdoctor and Roni Size. Joey Beltram was behind Reinforced's 43rd release under the pseudonym Delerium.
- The biggest selling single on Reinforced was Manix's 'Oblivion/Head In The Clouds' - it reached a midweek Gallup chart position of 37 and sold over 20,000 copies.
- Only 4,000 copies of 4 Hero's seminal 1994 album 'Parallel Universe' were ever produced: 2,000 on CD, 2,000 on vinyl.
- The first Enforcers compilation 'Beginning Of The End' is the biggest selling album to date.
- Reinforced sister labels include Partners Inc garage), Reflective (techno), Tom And Jerry (jump up jungle) and Payday/Syncopated Noise (hip hop).

Reinforced

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sales charts

2 february

attention all shops....
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global beat · bradford — progressive house

1	POLAR POLAR SOUL	KONCEPT	6	JIMPY DARKSIDE	TIDE
2	ANDY LING ANUNA	FLUID	7	OSAKA OCHOUTEN	RED PARROT
3	AMETHYST ELECTRIC JESUS	JACKPOT	8	DEA VS GRIM STRETCHER SPIRITUALISED	PLASTIC FANTASTIC
4	BT REMEMBER ME (SASHA MIX)	PERFECTO	9	SADIE GLUTZ STRONG LANGUAGE EP	SILVER PLANET
5	FIFTY FIFTY TONIGHT... I'M DREAMING	JACKPOT	10	JAN DRIVER WATERS	QUAD

plastic surgery · maidstone — techno

1	SCAN 7 BEYOND SOUND	TRESOR	6	CARI LEKEBUSCH EJ TILL FORSAWNING	HYBRID
2	COHABITS DEPENDENCY	TORTURED	7	YULLIK ON THE RUN	YAMAHUCHE
3	ADAM BEYER CRISPY BITS	DRUMCODE	8	OLIVER HO DOUBLEPACK	BLUE PRINT
4	POSITRON MAN POSITRON EP	NEUROPOOL	9	16B BLACK HOLE	EYE Q
5	JOEL MULL LEAVING/GROUND	LASK 003	10	OUCHMEN WHY ME	WAX TRAX

rhythm syndicate · cambridge — drum n' bass

1	MAMPI SWIFT THE 1	CHARGE	6	DJ ZINC IT'S LIKE THAT	FRONTLINE
2	ANDY C TERRAFORM EP	RAM	7	MA4 BULL TERRIER	FORMATION
3	VARIOUS BOX SET	METALHEADZ	8	DJ KRUST WARHEAD	V
4	TEKNIQ ONE STYLE	FORMATION	9	ED RUSH & OPTICAL FUNKTION	V
5	DJ SURREAL CHECK	MVP	10	PASCAL WHO CAN DRAW	TRUE PLAYAZ

massive · oxford — r n' b

1	DAVE HOLLISTER THE WEEKEND	US TOMMY BOY	6	KILLAH PRIEST ONE STEP	UNIVERSAL
2	QUEEN PENN MY MELODY LP	US INTERSCOPE	7	JERU EAST NY STALKS	US WHITE
3	LYNDEN DAVID HALL DO I QUALIFY REMIX	COOLTEMPO	8	LONE RANGER IT'S YOURS	US WARLOCK
4	GINUWINE HOLLER	EPIC	9	ONYX/WU TANG THE WORST	US TOMMY BOY
5	THE LOX MONEY, POWER & RESPECT LP	US BADBOY	10	KILLAH PRIEST CROSS MY HEART	US NOOTRYBE

Camisra let me show you

Available on all formats - 2nd february
The dancefloor smash. All formats include Tall Paul remix

:VC : recordings

gg

Mixes by Carl Craig, Sasha, DJ Vadim, Amon Tobin, & Schizoid-Man

gusGus (POLYESTERDAY)

New Single

BAD 8002 CDx2 & 12"

FROM THE ALBUM "POLYDISTORTION"

final show of Polydetour
at U.L.U. *13* FEBRUARY 1998

4AD

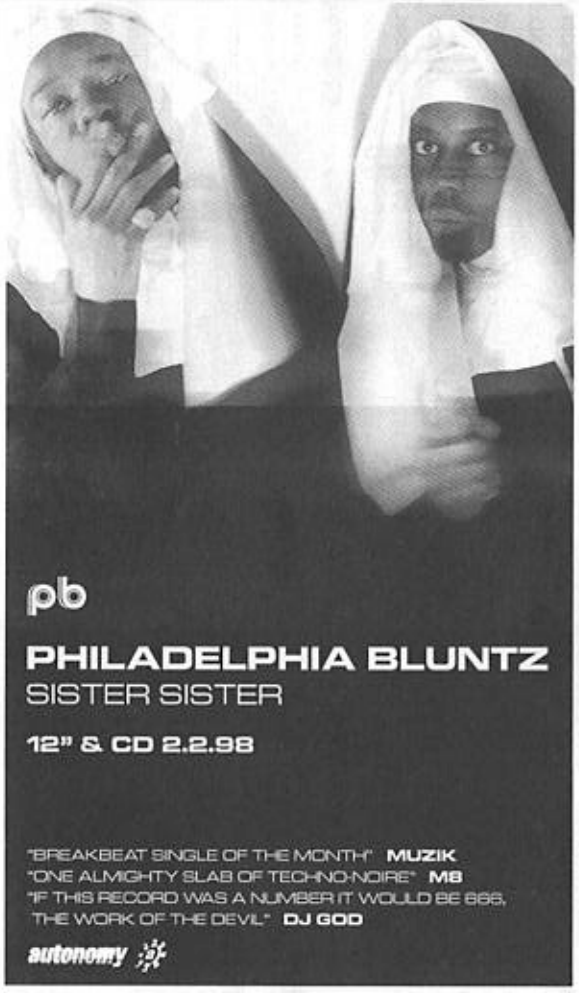
BLACK CONNECTION
give me rhythm

Full Intention Club & Dub Mixes
Victor Simonelli
Lemon Juice Mix

23rd February

update club chart 02.02.98

THIS WEEK	LAST WEEK	WKS IN CHART	TITLE	ARTIST	MIXES BY	LABEL
1	NEW	1	**THE PROMISE** -	Essence	Sol Brothers/De Vit	Innocent
2	NEW	1	**MAKE THE WORLD GO ROUND** -	Sandy B	De Vit/Knuckles/Terry/Deep Dish	Champion
3	18	3	**PETAL** -	Wubble U	Wubble U/Murk	Indolent
4	50	2	**WANT LOVE** -	Hysteric Ego	Sol Brothers	WEA
5	48	2	**MOTHER'S PRIDE** -	Floribunda	Big C/Tall Paul	Heal
6	5	4	**PLANET LOVE** -	DJ Quicksilver	DJ Quicksilver/Tidy Trax Boyz/Dextrous	Positiva
7	NEW	1	**GIVE ME THE RHYTHM** -	Black Connection	Full Intention/Simonelli	Xtravaganza
8	39	2	**TIME IS TICKING AWAY** -	C Block	Dirty Rotten Scoundrels	Coalition
9	1	4	**BE ALONE NO MORE** -	Another Level	Garcia	Satellite
10	9	3	**MUSIC IN THE STREETS** -	Main Connection	Proof/Walker	Rumour
11	12	2	**SLIDE** -	Junkster	Various	RCA
12	44	2	**KEEP HOPE ALIVE** -	Crystal Method	BT/Ling/Hard Knox	Sony S3
13	NEW	1	**YIM** -	Jez & Choopie	Qattara/Hybrid/Sourmash	Multiply
14	49	2	**SUNCHYME** -	Dario G	Sash	Eternal
15	8	4	**RELEASE YOURSELF** -	Paganini Trax	Qattara/H.F.F.	Sony S3
16	43	2	**REWIND** -	Celetia	Hurley	Big Life
17	NEW	1	**LET'S GET DOWN** -	JT Playaz	Scorccio	Playola
18	NEW	1	**IF YOU WANT ME** -	Hinda Hicks	Brooklyn Funk/K-Gee	Island
19	46	2	**PURPLE** -	Gus Gus	Sasha & The Light	4AD
20	2	4	**MEET HER AT THE LOVE PARADE** -	Da Hool	Nalin & Kane/Dextrous	Manifesto
21	NEW	1	**TSUNAMI** -	Tsunami	Tsunami	White Label
22	20	2	**NAKED & SACRED** -	Maria Nayler	RIP/Sasha	Deconstruction
23	NEW	1	**STARSHIP TROOPERS** -	United Citizen Federation	D-Bop/Rated PG/Trouser Enthusiasts	Coalition


pb
PHILADELPHIA BLUNTZ
SISTER SISTER
12" & CD 2.2.98
"BREAKBEAT SINGLE OF THE MONTH" MUZIK
"ONE ALMIGHTY SLAB OF TECHNO-NOIRE" M8
"IF THIS RECORD WAS A NUMBER IT WOULD BE 666, THE WORK OF THE DEVIL" DJ GOD
autonomy

24	6	4	**GOOD ENOUGH** - Milk Incorporated		Baby Doc/Mac/Price/Bee	Malarky
25	15	3	**DON'T GO LOSE IT BABY** - Rozalla		Various	RM
26	31	4	**GOTTA KEEP PUSHIN'** - Z Factor	X	Z Factor	Z
27	NEW	1	**OH LA LA LA** - Alexia		Fathers Of Sound/Almighty	Dance Pool/Sony
28	26	3	**BOOGIE BOOGIE** - Dive		Dive/Loop Da Loop	WEA
29	7	4	**GOT FUNK** - Funk Junkeez	X	Sanchez/Sol Brothers	Evocative
30	NEW	1	**DELICIOUS** - Deni Hines		Colour System Inc.	Mushroom
31	NEW	1	**REAL BASE** - Brooklyn Bounce		Various	Club Tools
32	11	4	**IT'S RAINING MEN** - Martha Wash		Calle/Rizzo/Dillon & Dickins/Kupper	Logic
33	NEW	1	**MADAZULU** - Deep Forest		Flores/BBE/Phil Cat	Columbia
34	4	4	**SOMEBODY ELSE'S GUY** - Ce Ce Peniston		Morales	AM:PM
35	10	4	**LET ME SHOW YOU** - Camisra		Tall Paul	VC Recordings
36	NEW	1	**THE MAGNIFICENT** - Agent 00		Slick Sluts	Inferno
37	NEW	1	**BITTER SWEET SYMPHONY** - Devorah		Various	Klone
38	25	4	**U MAKE ME WANNA** - Usher	X	Tuff Jam/Lil Jon/Timberland/Usher	LA Face/Arista
39	19	2	**ANGELS LANDING** - Salt Tank		The Light/Imbres	FFRR
40	17	4	**TELEFUNKIN/MEGAMIX** - N Tyce		Rated PG/D-Bop/Blacksmith/First Steps/Moore	Telstar
41	30	4	**HIDEAWAY** - De'Lacy	X	Nu Birth/187 Lockdown	Deconstruction
42	NEW	1	**JOY & PAIN** - Addams & Gee		4 Tag Floor	Steppin Out
43	NEW	1	**MARBLES** - Black Grape	X	RIP/Paras	Universal
44	3	4	**MIGHTY REAL** - Byron Stingily		Carlos/Coccoluto/Calderone/Baby Blue	Manifesto
45	22	2	**COMING BACK** - DJ Dado		Tin Tin Out/DJ Dado	Ffrreedom
46	NEW	1	**SHOW ME LOVE** - Robyn S		Backroom/QD3/Grand Jury/Blue Hill/Black Lite/Cypher	RCA
47	NEW	1	**DON'T STOP** - No Authority		Forthright	Epic
48	NEW	1	**BOLIVIAN ANGEL** - Agnelli & Nelson	?	Agnelli/Nelson	RBG
49	NEW	1	**EVERYBODY** - Piano Pimps		Magic Alec/Imperial	Slamm
50	NEW	1	**FREE** - Science		Various	Brothers

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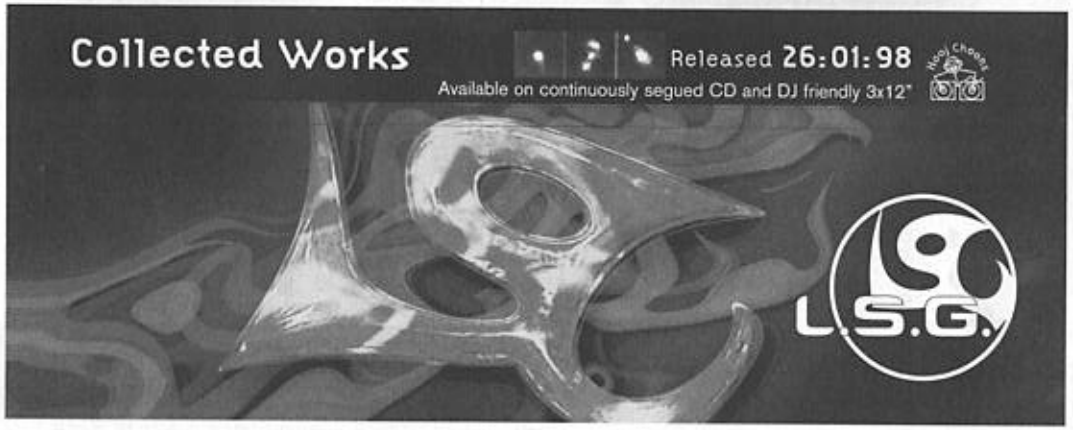
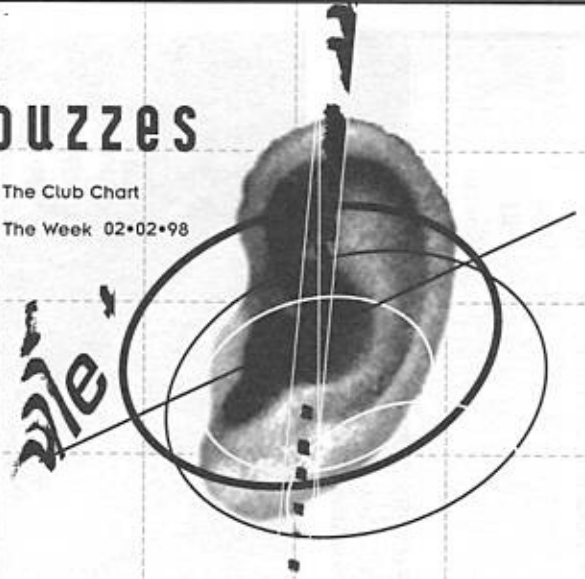


dj buzzes

Taken From The Club Chart

Returns For The Week 02•02•98



q-burns abstract message — orlando • florida

POSITION	ARTIST - Title		Label
1	AIR - Sexy Boy (Remixes)		Source
2	DUB KATZ - Disco Juice	X	Harlem Place
3	BLACK MAYBE - Black Maybe		CR
4	16B - Black Hole		Eye Q
5	LISA SHAW - If I Could		Sirkus
6	MOLECULE - Labels		Sonic Soul
7	NAKED MUSIC NYC - It's Love		Om
8	VARIOUS - Nymphalis Antiopa EP		Zoe Magic
9	LOWER HAIGHT HIGH HITTERS - EP		LHHH
10	MUCHO MACHO - Rockley Sands		Wija
11	BOBBY MATOS - Remix		Ubiquity
12	VARIOUS - Moving House LP		SSR
13	GLOBAL COMMUNICATION - The Groove (Remixes)		Global
14	LIQUID SOUND LOUNGE - Living It (Dub)		LS Lounge
15	VARIOUS - Spiritual Life Music LP		Nuphonic
16	FREAKY CHAKRA - Year 2000 EP		Astralwerks
17	GLENN UNDERGROUND - GU's 70's Trip EP		Cajual
18	VARIOUS - The End Of The Beginning LP		Phono
19	LAJ & QUAKERMAN - Livingroom Chronicles EP		Leaf
20	VARIOUS - Naked Tracks EP		Erotic City

david brennand — pork recordings

POSITION	ARTIST - Title	Label
1	AIR - Sexy Boy	Virgin
2	ALL SEEING I - Beat Goes On	Earth
3	KHAO - Man	K7
4	MUKI - Shiine	Mantra
5	WAIWAN - Goddess	Autonomy
6	MONEY MARK - Hand In Your Head	Mo'Wax
7	COLDCUT - Timber	Ninja
8	BONG JUICE - Special T	Kubik
9	CHOCOLATE WEASLE - Music For Body Lockers	Ninja
10	PRIMAL SCREAM - If They Move...	Creation
11	UTSUMI - Finding A New World	Disorient
12	PARALLAX - Dovima's Fantasy	Urban Flavour
13	RYUICHI SAKAMATO - Anger	Ninja
14	FUSELAGE - Put your Foot Down	Kahuna
15	MANNA - Manning A Dub	Apollo
16	8 FROZEN MODULES - Delivery 4	City Slang
17	TERRANOVA - Contact	K7
18	SON OF MAN - Love & Hate	Fingerlickin
19	BABY MAMMOTH - EP	Test
20	BULLITNUTS - EP	Test

joe t vannelli — various

POSITION	ARTIST - Title		Label
1	PATTY LABELLE - Shoe Was On The Other Foot		MCA
2	RALPHI ROSARIO - Take Me Up		UC
3	DAVID MORALES - Wind Up Your Body		Mercury
4	CHARLES DOCKINS - Contagious Love		Millenium
5	JOE MONTANA - Doctor		Acetate
6	AK SOUL feat. J BROWN - Free		Dream Beat
7	DR FEELGOOD - Children Of Underground		White Label
8	BIG MOSES - Brighter Days		King St
9	JTV PROJECT A LIMERICK - Never Knew		Dream Beat
10	FARLEY & HELLER - Tweakin		Junior Boys Own
11	CMV's - Unknown		White Label
12	SOUNDS OF BLACKNESS - The Pressure		AM:PM
13	ULTRA NATE - Insane		Acetate
14	CE CE PENISTON - Somebody Else's Guy	X	AM:PM
15	TWISTED - Twisted		White Label
16	DAVID HOLMES - Don't Die Just Yet		Go! Beat
17	ROLLING STONES - Saint Of Me		Virgin
18	DANNY TENAGLIA - Elements		Twisted
19	ADAM F - Music In My Mind		Positiva
20	UNCLE SAM - Weekender (Remix)		Downboy

dave seaman — various

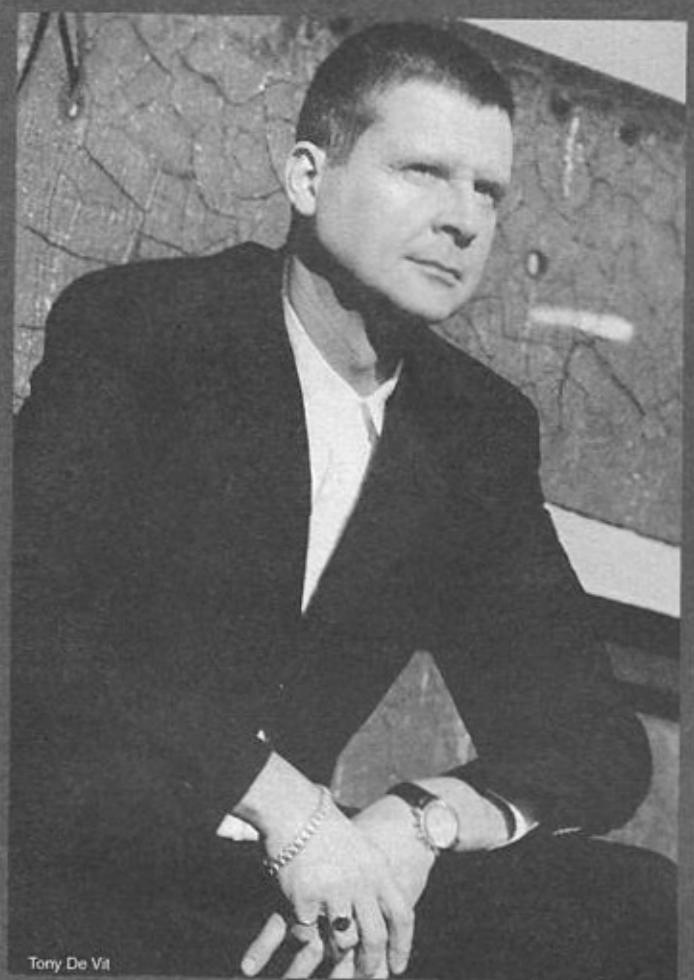
POSITION	ARTIST - Title	Label
1	KYLIE - Too Far	Deconstruction
2	BT - Remember (Sasha Mix)	Perfecto
3	SLACKER - It's A Psychout Thing	XL
4	SOUTHERN SKY - Blackout	Pied Piper
5	GUS GUS - Purple (Sasha Mix)	4AD
6	TEKARE - Dream In You	3 Beat
7	ANDY LING - Anuna	Fluid
8	TELEPATHINE - Avatar	Limbo
9	UNKNOWN - Lizard	White Label
10	DEA - Spiritualised	Plastic Fantastic
11	KAREN RAMIREZ - Troubled Girl (WOW Mix)	Manifesto
12	SUNDAY CLUB - Winds Of Change	Stress
13	OUTDARE - Live Today (Parks & Wilson Mix)	White Label
14	UNKNOWN - Eye Of The Storm	White Label
15	NALIN INC. - Condensed EP	Spice Vibes
16	DARKSIDE - Full Circle	Pied Piper
17	AMETHYST - Electric Jesus	Jackpot
18	SALT TANK - Angels Landing (Light Mix)	FFRR
19	INNERSELF - Alive (Starecase Mix)	Stress
20	FATHERS OF SOUND - Water	Unknown

released this week

We review from promo in order to stay ahead. Here are the best and rest of tracks released this week & where to get them. These releases cover the week 2nd - 8th February 1998. All information for Released This Week to be faxed to Miranda Cook by the Monday of the week before release on: 0171 706 8280

the shopping list

you don't dance to techno, hip hop or electro...



Tony De Vit

1 ARMIN BLUE FEAR *(XTRAVAGANZA)* Distributed by: Pinnacle
Trouser Enthusiasts on the march
2 KID LOOPS MICROPHONE FIEND *(FILTER)* Distributed by: Pinnacle
Drum n' bass versh of the Rakim classic
3 SOUNDS OF BLACKNESS THE PRESSURE/HOLD ON *(AM:PM)* Distributed by: Amato/Essential/Soul Trader/Unique/Polygram
Oh praise the lord
4 MARMION SHOENBERG *(FFRR)* Distributed by: Amato/Essential/Unique/Polygram
Those beasts Stretch & Vern on the mix
5 TDV BRING THE BEAT BACK *(TDV RECORDS)* Distributed by: Vital
Big banger
6 MAAS ANOTHER SATURDAY NIGHT (SWAG/NAIL) *(SOMA)* Distributed by: Vital
Cool, jazzy tech-house
7 PLANTASTIK ARTIFACTS EP *(KICKIN)* Distributed by: SRD
Matthew B has it
8 TERRY LEE BROWN JNR CHOCOLATE CHORDS *(PLASTIC CITY)* Distributed by: Intergroove
Fantastic house album
9 SHIMMON & ANDY C TERRAFORM EP *(RAM)* Distributed by: SRD
Brilliant drum n' bass EP
10 SPIRITUALIZED I THINK I'M IN LOVE (CHEMICAL BROS MIX) *(DEDICATED)* Distributed by: Vital
Really rather good actually

house

DA STYLUS GEMINI EP *(MECCA)* Distributed by: Pinnacle
MONO BLANCO PEAK *(SM:)E)* Distributed by: Pinnacle
AQUA BASSINO POOLS *(F COMM)* Distributed by: Vital
HERBERT NEVER GIVE UP *(PHONOGRAPHY)* Distributed by: Vital
MATEO & MATEOS KEEP ON DANCING (DJ Q/MUSIQUE TROPIQUE) *(GLASGOW UNDERGROUND)* Distributed by: Vital
SOUL ASCENDANTS TRIBUTE *(NUPHONIC)* Distributed by: Vital
JENS MAHLS DUB SNACK *(SUPERSTITION)* Distributed by: SRD
TEKARA BREATHE IN YOU *(GLOW)* Distributed by: Unique
NEW PHUNK THEORY HONEY FALLS *(PAPER)* Distributed by: Unique
SUNBURST BAND EASE YOUR MIND *(Z)* Distributed by: Unique
POPE JOAN YOU GOTTA *(DJ FRIENDLY)* Distributed by: Unique
MARK NRG BRAIN IS THE WEAPON *(TRIPOLI TRAX)* Distributed by: Unique
VEGAS SOUL OPTIC *(BELLBOY)* Distributed by: Intergroove
CLINIX LET IT FLOW *(WASH)* Distributed by: Intergroove
SUMO GUYS SUMO EP *(CENTRESTAGE)* Distributed by: Midi UK
THE MOUNTAIN NEEDLE SHAKERS EQUAL UNDER OATH *(BEANS)* Distributed by: Ideal
THE DEANERY FEELING FINE *(URBAN AUDIO)* Distributed by: Ideal
TUFFJAM EXPERIENCE EXPERIENCE *(G TRAX RECORDS)* Distributed by: Mo's Music
MEGA'LO MANIA EMOTION *(ENRICHED)* Distributed by: Mo's Music/Shell Shock

techno

JON DOE MANDLEBRUT *(ELECTRIC KINGDOM)* Distributed by: Alphamagic
MORGAN GEIST INTO A SEPERATE SPACE *(PHONO)* Distributed by: Vital
VARIOUS REACTIVATE CLASSICS *(REACT)* Distributed by: Vital
MODERNIST DALI BOP HORIZON *(HARVEST)* Distributed by: SRD
HOOK COMPULSION *(OFF THE HOOK)* Distributed by: Unique/Midi UK
ARQ TRIPSWITCH *(GENERIS)* Distributed by: Unique/Midi UK
PROTIEN BOY & LAIDBACK LUKE WANNA GO BANG *(CHECKPOINT)* Distributed by: Intergroove
LITTLE BIG MAN MOVING MARS *(U.G)* Distributed by: Intergroove
45 OPTIMAL ROCKET *(CONTRAST)* Distributed by: Intergroove
DJ STELL FAT N' GROOVING *(STEP)* Distributed by: Intergroove
INIGO KENNEDY SPATIAL EP *(MOLECULAR EP)* Distributed by: Intergroove
DJ HITCHHIKER BRAINTICKET *(VELVET VIBE)* Distributed by: Intergroove
BEN SIMS RETROVERT *(THEORY)* Distributed by: Ideal

drum n' bass

DOGS DELUXE MOON FEVER *(SECOND SKIN)* Distributed by: Pinnacle
CALYX CUBIC/NARCOSIS *(MOVING SHADOW)* Distributed by: SRD
MAINLINE U R 1/DAKOTA *(CERTIFICATE 18)* Distributed by: Vital
FALLEN ANGELS TAKEN OVER/FREQUENCY *(CREATIVE WAX)* Distributed by: Vital
TREND 2 DEGREES RMX *(LIVE)* Distributed by: SRD
DREAM TEAM SCANDALIZ/IT'S ROLLIN' *(JOKER)* Distributed by: SRD
TECHNICAL ITCH VIRUS/WATCH OUT RMXS *(AUDIO COUTURE)* Distributed by: SRD
RUDE DOG IN THE GAME/THE BUBBLER *(SMOKERS INC)* Distributed by: SRD
UNKNOWN RAW HIDE/IRON HAND RMX *(SWITCH)* Distributed by: SRD
SPAWN HEAT/LET OFF *(DALICK)* Distributed by: SRD
WRIGGLER NEED LOVE/STYLUS'S *(UPFRONT)* Distributed by: SRD
COAXILA FREEBASSIN/ATOMIX *(RINSE OUT)* Distributed by: SRD
SONAR CIRCLE KEEPING MY SANITY *(REINFORCED)* Distributed by: SRD
SWOOSH YA ROCKIN *(BACK 2 BASICS)* Distributed by: SRD

left field

DEEDS & THOUGHTS WIGSHAKER EP *(SOPHISTICUTS)* Distributed by: Pinnacle
RAREFORE RAREFORE EP *(UNDER 5'S)* Distributed by: Pinnacle
DJ KRUSH HOLONIC (SELF MEGAMIX) *(MO WAX)* Distributed by: Vital
OCTAGON MAN VIDD (ELECTRON INDUSTRIES) *(NINJA TUNES)* Distributed by: Vital
SOLID GROUND RELEGATION DOGFIGHT EP *(HARD HANDS)* Distributed by: SRD
SOLID GROUND THE WHOLE DEAL EP *(HARD HANDS)* Distributed by: SRD
MEAT KATIE THE BIG MEAT ELITE EP *(KINGSIZE)* Distributed by: SRD
NATURAL HIGH PRODUCTIONS TIMEBOMB *(COMPOST)* Distributed by: SRD
MARSCHMELLOWS KATUSO/CRUISING *(INFRACOM)* Distributed by: SRD

sound judgement

the reviewers

Nick Warren is half of superstars Way Out West and one of Britain's biggest DJs.
Chris Duckenfield is one half of Junior Boys Own house/techno fusionists Swag and Warp techno group RAC.
Mark and **Adrian Luvdup** fly the Manchester Balearic flag across the world.
DJ Paulette plays house and garage across Europe and in her spare time works for Manifesto and Talkin Loud.
Kevin McKay is half of deep house group Musique Tropique and runs Glasgow Underground records.
Greg Fenton plays US house and garage around Manchester and the North.
Tin Tin hosts The Soundlab, Friday night on Galaxy 101 FM and DJs at Bristol clubs Sky Juice and Rainy But Funky.
Gordon Kaye guests around Britain and the world and records as Joy For Life.
Parks & Wilson play across the country and record for Perfecto as Tilt.
Lottie is resident at The Gallery, Tummills, plays regularly at Heaven, and works at Hooj Choons and Prolekult.
Guy Oldhams runs the Secret Tunes Club mail order service and has DJed to Florida and back.
John Stapleton compiles the Dope On Plastic albums for React, co-hosts Blow Pop in Bristol and plays at funky clubs across the country.
Dave Lee produces and DJs as Joey Negro, The Hed Boys, Doug Willis and lots of other silly names.
Anthony Teasdale produces his own brand of melodic techno and is occasionally let loose on the turntables at the Heavenly Social.
DJ Woodmix plays drum n' bass and jungle around the South East.
Val & Des, AKA Des Doonican and Val O'Connor are the shamelessly hedonistic residents at London's Come Dancing.
Sid Shanti plays trance at Return to the Source and Science Fiction, whenever he's not jetting around the world.
Huggy is resident at Burgerqueen, guests across the country and records and remixes as Burger Queen.
Dennis Lyons is an unashamed old soul boy with an ear for a good tune and a crafty sample.
Bill Brewster is the former editor of Update, DJs regularly in Italy and runs Twisted Records UK office.
Rob Wood is resident at Metro and Beyond Prozac and guests at Sunday Best, The End and Scaramanga.
Chris Liberator plays his brand of acid techno at parties and clubs all over the UK and Europe and co-runs and records for the Stay Up Forever label.
Nick Raphael is one half of those Trannies With Attitude, and plays all over the UK.
Colour System Inc are DJs and producers **Paul Harris** and **Fionn Lucas**, and they play at the likes of Bagleys and the Velvet Underground.
Rennie Pilgrem is a leading light on the nu school breakbeat scene, spinning at Friction at Bar Rumba and loads of other places too.
Adam Goldstone is one third of US weirdo-disco sleazoids **Superstars Of Rock**.

the shops

Choci's Chewns is London's leading hard trance shop and is owned, of course, by the legendary Choci.
Pezz works at 3 Beat, Liverpool's top dance music shop. He DJs with the DiY collective.
Dave Piccioni owns Black Market in Soho and the Azuli record label.
Mark Jackson works at Manchester's famed Eastern Bloc and DJs in Nottingham, Leeds and, of course, Manchester.

single of the week

REST ASSURED
TREAT INFAMY
(FFRR)

Yes, it's obvious (the best ideas always are - once they've become public knowledge of course). Yes, it's commercial (people are gonna buy it - so what?). Yes, it's overblown (which is why it makes such an impact). All of the above is true, but the fact of the matter is 'Treat Infamy' flaming well rocks, and that's really all that counts. Here's the deal: take that string section from The Verve's 'Bitter Sweet Symphony' (or the Rolling Stones if you wanna be pedantic); mix in blustering, banging, twinkling podium house; slot in a slowed down breakbeat bit in the middle, complete with a dodgy sub-3D rap, and Bob's yer uncle. Instant smash. Stand up messers Laurence Nelson, Nick Carter and Alastair Johnson. Oh yeah, the mixes? There's a cool epic-ish/big beat take without the slow bit and a version that's one long slow bit. And the moral of the story is, if it looks like a hit and smells like a hit... it damn well is a hit.
Nick Jones

MARA
ALWAYS/ORINOCO
(CHOO CHOO)

Super double header for Choo Choo's first release. UK progressive house in a very typical way with great but limited vocal presence. 'Always' builds and drops well, uses great sounds and works solidly on the dancefloor. The vocal drops during the last quarter which sounds strange but does work. 'Orinoco', my favourite of the two has a very slight Goa synth, that gives it the edge. Choo Choo I feel will come of age and deliver some outstanding releases as this one shows.
Pezz

DA MOB Feat. JOCELYN BROWN
FUN
(US SUBLIMINAL)

Spread over two twelves Da Mob aka Erik Morillo, DJ Sneak & Jose Nunez produce a lazy groovy house track with Jocelyn's familiar vocals. With a host of remixes you'll be hard pushed not to find something for your set. Sneak's Big Tun Mix filters things, while the main vocal mix is there for all your tonsil needs. And there's Mongofun dub that'll rock and definitely rolls. The second twelve features a Basement Jaxx Vocal and a deeply disturbing Mongoloid Dub that scares me half to death. Todd Edwards' cut-up mix is just as expected and as a bonus DJ Krust ruffs up the original in a drum n' bass stylee. Your only problem is deciding which mix you like.
Huggy Burger Queen

CRYSTAL METHOD
KEEP HOPE ALIVE
(SONY DOUBLE PROMO)

I must have reviewed this record when it was first out on City Of Angels and I knew then they were destined for big things. Now signed to Sony and getting international recognition Crytal Method release one of the tracks that made them famous for that West Coast breakbeat sound. Add a couple of heavyweight progressive house remixes from BT and Andy Ling and add an alternative breakbeat mix from Hardknox and you come up with a very large package that's destined for very big things. BT produces a wonderful four to the floor epic house masterpiece and Andy Ling come up with another four to the floor builder with some very nice breakdowns. This record is bound to do well so I can say I told you so for the rest of the year!
Guy Oldhams

FUNK JUNKEEZ
GOT FUNK
(EVOCATIVE)
Oooooeee, ain't we funkin' now, with Roger Sanchez at the helm of a classic inspired dancefloor monster. Radio interference heralds a chant track that'll have you mesmerised whilst you're freaking to the 'Radio Clash' bassline straight from hell. This is house music with an all-round appeal (so, shops - don't just relegate it to the speed garage section). Three further mixes of varying strength, length and width that you probably couldn't fit a Rizla between follow and that's your lot. Either you get it and you've got it or you don't and you won't. Fine with a capital funk.
DJ Paulette

SYLK 130
LAST NIGHT A DJ SAVED MY LIFE
(OVUM)
Not only does Roger Sanchez walk on the moon but surely water as well. I'm privileged to have a copy of this imported doublepack with slick downtempo mixes and unbelievable club mixes by Roger S and Francois Kervokian. FK's mix is more classic than some great Def mixes we've had in the past. The pianos are unbelievable, the beats and percussion are impeccable and oh! those horns! You'll see. Roger goes deep with a deep, deep dub and a gospelly funky as fuck vocal mix. Roger's beats are more trippy than ever, his production is even sharper; he undoubtedly is the man of the moment. You just have to sit back and enjoy the ride.
Huggy Burger Queen

DARK MATTER
BE WITH ME
(KONCEPT)
This is a Sasha favourite, so I'm told. When you hear it, you'll know why. It contains almost everything, a spacey string, crisp breakbeat intro, a punchy driving beat, a dark heavy Euro style bass, a quite superb twinkling synth line, eerie sweeping strings, even a vocal. Well, a single female spoken line. The joy of this record is how all the elements gel so perfectly. Working the mind as well as the dancefloor, its best feature is the breakdown. Yes, it's epic, yes, it's got impressive film score potential but that's why it's so good. Bliss! All is not over, flip it to a slammin' breakbeat frenzy in an almost big beat style but keeping its progressive roots.
Pezz

DEBBIE PENDER
MOVIN ON
(AZULI)
Once in a while a track comes along that restores your faith in an unbalanced scene. This is just one of those tracks. Filled to the brim with luscious vocal licks and a tight groove, this track is driven to another place by dreamy strings and creamy pads. Check the Paramour Dub for a simply classic feel in terms of its arrangement and progression. Vocal house that speaks volumes both about the past and present. Thanks Azuli.
Mark Bell

UNKNOWN
UNTITLED
(DUTCH MAJESTIC)
Stamped with only the Majestic contact details, not a great deal is known about the artist or title, but what is know is when this little beauty is played you're guaranteed to get a reaction every time. The A side contains a full long mix, with its head nodding infectious beats, bubbly bassline and a solid kick drum building the track while other throbbing stabs are introduced. Big and deep US style strings and swells fill out the track giving it a very warm feeling. Simple yet very, very effective. The B side contains two other cuts, the first a deep underground techno groove, wicked sounds and effects throughout. Hypnotic and very solid with a small airy breakdown towards the end of the track. The second cut is more of a clattering percussive workout with a very fat throbbing bassline, another very strong and infectious mix. This is only Majestic's second release, and with releases as strong as these this is going to be a label to watch '98. Inspiring dance music for all!
Guy Oldhams

BRONX DOGS
MADAME MARS (CALL GIRL MIX)
(HEAVENLY)
Killer name, badass beats, scratchy disco grooves and a sleazy chat with a sex-mad hooker. What more could you want from a record?
Kevin McKay

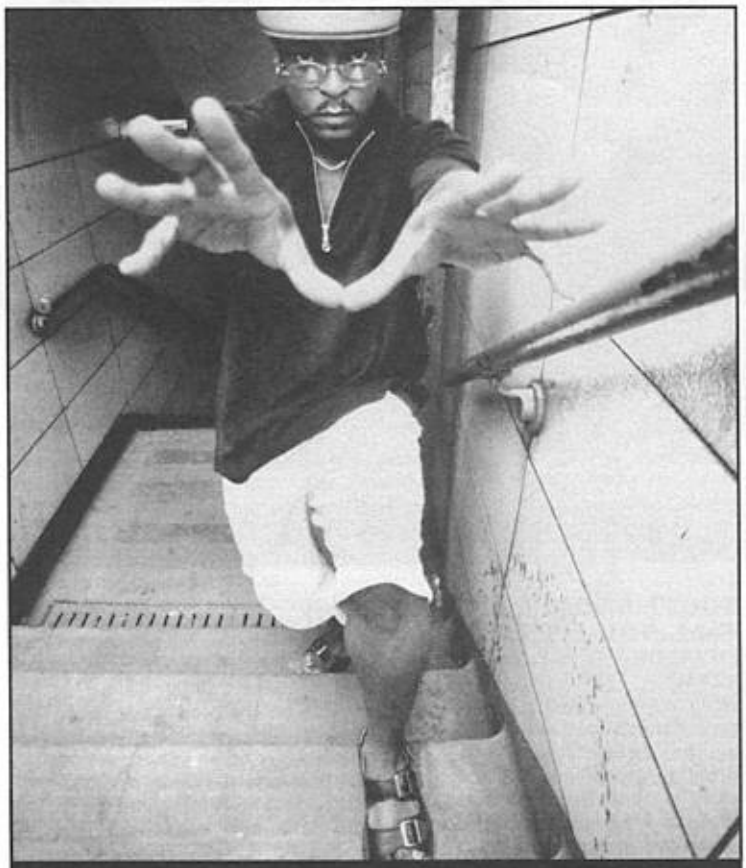
SCOTT GROOVES Feat. ROY AYERS
EXPANSIONS
(SOMA)
When it's done well it hasn't been done to death. And like the man says - "You must be willing to accept positive new ideas". Thus, Scott Grooves sneak a beefy Latin-flavoured percussive clap track under a fresh revocalled interpretation of the Lonnie Liston Smith classic. Simplified somewhat by a steady 4/4 kick (for the rhythmically challenged) but enlivened elsewhere by a brand new vibes jam and subtle strings, 'Expansions' romps home without the slightest whiff of the dairy counter. It's one sided too, so there's no room for error there either. Thank God for fromage free zones.
DJ Paulette

ARQ
TRIPSWITCH
(GENERIS RECORDINGS)
Preston seems to be a hive of activity for the progressive house revival with Generis putting out tunes every other week it seems. Every release has been outstanding and they don't disappoint with this little gem either. Kobyashi remix the A side, casting their spell and producing a wonderful soundscape, which falls and builds throughout this epic journey. Deep stabbing synths and other building synth lines just make those sounds swirl round and swell out, great production. The B side contains two other excellent mixes with the Trance Mix and the Hard Mix respectively. More quality releases are due for sure with this very hot production team, another label to watch out for and keep an eye on in '98.
Guy Oldhams

sound judgement

	anthem
	floor filler
	keeps them there
	losing it
	time to get a drink

SALT TANK
ANGELS LANDING
(FFRR DOUBLE PROMO)
Every Salt Tank release is worthy of checking out and this is well worth seeking out at all costs. They seem to be very underrated and overlooked but the production quality of this particular release is not to be missed out on. With two very strong mixes from The Light and Victor Imbres as well as the original mix, you're spoilt for choice in which mix to play. The Light take us on two very impressive journeys with awesome sounds, brilliant production and stunning arrangements: the vocal mix is a haunting journey and the wonderful dub is just amazing. Victor Imbres comes up with a solid chugging house groove and the original is a beautiful soundscape, wonderful vocals, superb production with deep sounds that just fill the room. Awesome. An excellent package that should put Salt Tank up there where they belong - a truly wonderful package.
Guy Oldhams



ROY DAVIS JNR
BEAUTIFUL ONE
(US LARGE)
How do I love Roy Davis Jnr? Let me count the ways. Way number one - the A side, where the keyboards trip, the moog dips, the steady one-four no bassline pumps eight pints per second and two lovely Stevie Wonder 'Too High' and T-Connection 'Do What You Wanna Do' moments work this lovely track up to the perfect growling climax. Rides sprinkle their tinsel over the outro until you believe in love at first sight. Way number two bounces on Pirelli-soled beats whilst the moogs slug it out in the spatial plane and the rhodes just rises to greet you. Mood mind altering stuff from the Grand Master. Too beautiful for words.
DJ Paulette

LEXICON AVENUE
HERE I AM
(FORENSIC)
Your friends in the North, Scott and Scooby of Shindig fame open up the bidding for deep house perfection with this smart first release (from France) on their Forensic label. The Rutabaga Mix sports flute and French poetry from Ron Grivet, but don't let this slightly wanky sounding detail put you off, because it really works. The groove and bassline are lovely enough for the aforementioned arty shenanigans to compliment the whole thing. The flip contains an instrumental for all you philistines, and if quality house a la Paper and 20/20 Vision are your thing, make sure you get your mitts on this.
Chris Duckenfield

LATECIA
LOVE WILL MAKE IT RIGHT
(CLAIRAUDIENCE)
Produced by Ron Trent and Anthony Nicholson, and written and sung by Latecia Favors. Like 'African Blues' from Word Sound Power from last year this is a piece of deep house which seems to take you to some secret place where African percussion, floating vocals, vocoders, rumbling basslines and heavenly keys meet to take you away from everyday existence. The Dub version is strong, but apart from the opening verses, the Vocal mix really takes off. This is more timeless dance music that will still be treasured long after the big nu speed uprising has been quashed.
Rob Wood

GLENN TURNER
POWER
(HIPTONE)
After their last production, 'I Need A Lover For Myself', the production team of Adam Scott and Ray Grappone showed promise and here do wonders around Glenn Turner's typical garage voice. However, this takes the traditional arrangement into the future (or past even) with live drums, guitar, bass, horns and backing vocals. Ron Trent also gets his oar in with a USG Dub that should appease his following with a deep soulful groove. The original however is the one for me, what 4 Hero might sound like if they made a garage record (and garage in the Levan sense and not the gunshots and ragga bassline sense).
Stevie Sole Middleton

ZOO EXPERIENCE Feat. BRIAN CHAMBERS
GOT TO BE FREE
(KLUB ZOO)
The Zoo boys continue to carry the flag for traditional melodic garage while quite happily assimilating into their projects many of the influences from the new underground scene without much fuss. 'Days Go By' is a New Jersey style 'Movin' style tune, perked up by some skippy snare drums and vibe keys that should keep both the pirate radio crews and traditional garage people happy. Loads of mixes to come on this from 187 Lockdown, Booker T and Nu Birth, all going to show just how far UK dance music has come.
David Piccioni

house essential tune

TEN CITY
MY PIECE OF HEAVEN (LIMITED DEMO DUB)
(IBADAN)
What seems like a long time ago house music was crafted from simple ingredients, which worked so well because the groove was all important. This re-edited dub from the exceptionally talented Joe Claussell, crafted from bits of the classic Morales mixes, is as true a testimony to this as any. Containing virtually none of the vocal his mix keeps the original feel of the Morales drums but adds layers of his trademark live percussion to the groove. He keeps the powerful organ parts, but crafts them into emotional layers that build and drive the track in a subtle but spectacular way, so by the time the bass hits it's almost too much. Good enough, it would seem, to put the same mix on both sides. Truly inspiring.
Chris Duckenfield

AQUARHYTHMS
REVERSION
(ASTRALWERKS)
Jay Ahem's Aquarhythms project gets two new goings over. New Jersey mechanical man Morgan Geist polishes 'Reversion' in his own style to give it a clean and deep techno shine. Meanwhile the superb Dubtribe Sound System immerse the track in a warm, lazy house glow full of feeling and groove. Mood food.
Rob Wood

ROC & PRESTA
EVERYBODY OVER THERE
(US MAW)
And so to another killer combination, this time of Peter Presta and Ray Roc Checo and their distinctly old skool flavoured track. Taking that now infamous Todd Terry stab and punching it out over a rough and ready groove, this also weaves in various vocal touches including James Brown "Everybody over there". Simple but very effective, this will work every time. If you like your beats cut-up hip hop style then you should check Roc's SP1200 Dub. If not stick with Peter Presta.
Greg Fenton

LLORCA
LITTLE COMPUTER PEOPLE
(F COMMUNICATIONS)
F Comm continue to prove their worthy commitment to quality house and leftfield music with the second release from Ludovic Llorca. Four cuts starting with 'Dive', a trumpet and double bassed house groove perfect for smoky bars or that time of day when you know you should be in bed. Spitting jazz-funk all over the pan next is 'Sabotage', followed by the very up 'Wordless' and the very down 'Expectations'. Impressive all rounder.
Rob Wood

BENJI CANDELARIO Presents THE NEW HIP-PIE MOVEMENT
THE RHYTHM
(US MAXI)
A return to form for Mr Candelario with a dancefloor rocking vocal that'll please anyone who thought that the Voices Of Life record was the shit. Much disco basslines and simple-but-effective ad-libbing makes the groove and Benji's fat beats do the rest. Well tasty.
Kevin McKay

NEW PHUNK THEORY
HONEY FALLS
(PAPER)
Paper team up again with the New Phunk Theory blokes for this soulful groove affair. 'Honey Falls' is a light warm up track that is uplifting through its lush chords and guitar solo without being too energetic in the laid back drum programming. The flip has a dub type affair of the aforementioned as well as 'We Are Coming', a darker groove. Nice.
Stevie Sole Middleton

STATE OF MIND
THIS IS IT
(MINISTRY OF SOUND)
The concept may be modelled on Ultra Nate's 'Free', bubbling bassline, drifting 'real' guitar sections, Basement Boys style plodding drums, but this is certainly no cheap copy or blatant plagiarism. The song is a subtly crafted affair that replaces some of the overwhelming joy of 'Free' with a more discreet emotion but still manages to have a chorus hook that should make it a popular radio and club record alike. Nice to hear original and effective dance songs again, this must represent one of the M&S teams finest productions to date.
Dave Piccioni

LOVE FROM SAN FRANSISCO
LIMITED EDITION DOUBLEPACK
(US LFSF)
Cheeky doublepack of original and remixed Charles Webster gear. Stacey Pullen, Crash and those funky Wamdue Kids do Furry Phreaks' 'Soothe', Freaky Chakra and Essa get down with Presence's 'My Baby', Nail fucks up Furry Phreaks' 'Want Me' and Herbert spaces out the Furry's 'Gonna Find A Way'. Oh and Charles' original mix of 'Power Chords' is on there too. I like the Crash and Herbet interpretations but then that's just me.
Kevin McKay

OLAV BASOSKI
SAMPLITUDE VOL 1
(WORK)
Very easily overlooked! This EP is typical of Olav's work. Two of the tracks are hard tech-house workouts which don't do much for me but for the last month 'Give Me' and 'Give Me Olav's Dub' have been unmovable from my sets. 'Give Me' is a sneaky horn workout with slices of the aforementioned vocal ripe for any peak time slot. Meanwhile, the dub is a warped, filtered beast, very underground and I bet you won't hear it down your local Our Price. Well worth that second look.
Huggy Burger Queen

CAMILLE DOUGLAS
HANGING
(PARLOPHONE)
Unfortunately I haven't heard the r n' b version of this, and it wasn't easy getting hold of this Booker T remix version, but as Booker is in top form at the moment, it was well worth the time and hustling to get hold of this. The beauty of Booker T's mixes is that they are simple but effective, and these mixes are a prime example. The drums sound fat, clean and pack a solid punch, the keyboard stabs give it an energy bordering on reggae, and the vocals are always treated with a respect that many other mixes from the underground scene would do well to take note of. A great couple of mixes, but I would still love to hear the whole song.
David Piccioni

left field

VARIOUS
INVISIBLE SOUNDTRACKS VOLUME III
(LEAF)
Third instalment in Leaf's series where they ask various leftfield artists to contribute a soundtrack piece from an imaginary film. For me this is the strongest yet with five cuts of richly seamed music full of life and imagination. Vienna's Patrick Pulsinger and Erdem Tunakan open the score up under the name b.Low with 'Stepping Through A Wooden Door', a dirty, slow funk arrangement. Warren Defever, aka Control Panel, throws in a short but sweet electronic excursion, before the prolific Max Brennan lays down a suitably warped fumbling which crosses the paths of jazz, electronica and classical in true soundtrack fashion. Kieran Hebden's new sample-based project, Four Tet, provides a provoking piece called the 'Field' which drives us right out of confined urban spaces. If that wasn't enough in itself, Düsseldorf based To Rococo Rot charm their way into our heads with a golden understatement called 'Die Dinge Des Lebens'. Cinema unverité.
Rob Wood

house essential tune

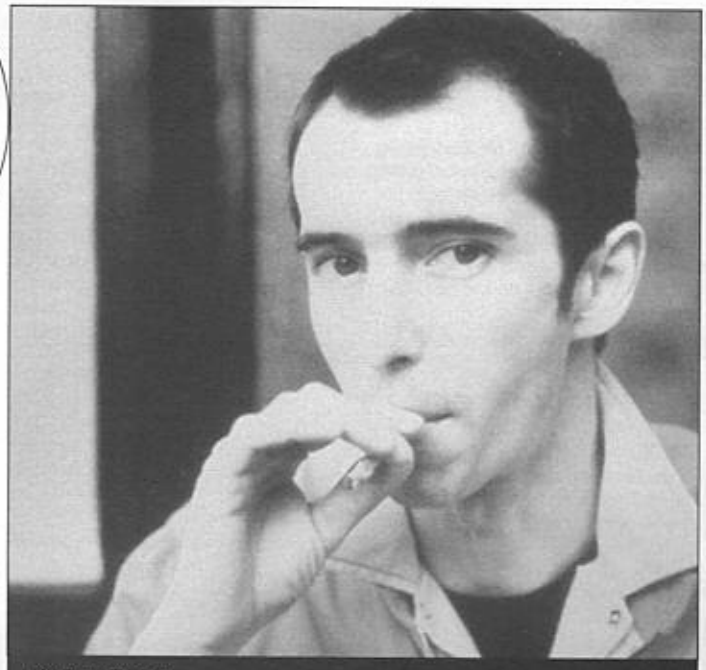
LIONROCK
RUDE BOY ROCK
(CONCRETE)
A big welcome back to Justin Robertson's motley crew with an excellent 7" ska record. Amazingly retro, and none the worse for it, this should really be on Pama or Camel or one of those dodgy little reggae labels that bring Japanese collectors out in a sweat. The new Skank indeed, and perfect for that real school disco feeling. The vampires-meet-easy-listening B side's pretty damn good too for those cocktail moments. Mine's a Bloody Mary.
John Stapleton

sound judgement

	anthem
	floor filler
	keeps them there
	losing it
	time to get a drink

DATA
OPTIMUS PRIME
(SIRKUS)
Yes. I said yes. And yes. Data give it all over two sides and leave me screaming more, more, more. In its original format, you'll toy with playing it at 45, then the strings break and you know what time it is. Cellos, violas and violins all warm to a street theme with a slowed down electro pulse. For you to appreciate, life as it should believed: in awe. If 'Unfinished Sympathy' met 'Clubbed To Death' it'd royally trounce the pair of them. And why? Check the Underdog remix. This is a pre-millenial Planet Suite with beats as stern as Saturn, strings as sweet as Venus and at 1min 42s, a vocodered vocal introduces an instrumental switchback as dark as Mars, since the mood changes with the deadly double bassline and the beats grow Mercury's wings. What with such speed, heat, light, sound, this defies the laws of physics. And I defy you not to dance. Gilles Peterson has been caning this for so long it's almost criminal; corporal punishment for the dancefloor massive.
DJ Paulette

MODIFIED STARCH
MODIFIED
(SLALOM)
Newish label serves up a tasty offering of forward thinking breakbeat. It's acid-house junkie Corin Starch who provide us with this EP from the West of England. You can hear all kinds of influences over the top ranging from house to drum n' bass and underpinned by sharp funked-up rhythms. Unusually for an EP, all four tracks are strong enough to stand on their own. Interestingly, 'Belt Drive' pursues the Jamaican style rhythms that seem to be coming out of the woodwork with such devastating effect. If you haven't checked the label before, now's as good a time as any.
Rennie Pilgrem



KID LOCO
SHE'S MY LOVER
(EAST WEST/YELLOW)
One of the highlights of Loco's superb 'A Grand Love Story' LP gets a single release with two added bonus cuts. 'Cum On' wears his well documented fascination with porn on its sleeve, with a 'Come on, fuck me' sample over a simple and funky live drum break, ending up being rather annoying. 'Wrong Number' is more in his lush orchestral vein with harps and flutes soothing away the day's pains. The original, hooky Roses-esque 'She's My Lover' is included in full brilliance as is a gorgeous Bang Bang reworking. Worth buying just for the complete tranquillity of the tablas and the production of this remix which is most definitely out there amongst the fruit and in a master class where Air are well known colleagues.
Rob Wood

STONE DRIVE
PLANET HOPPING
(BOTCHIT & SCARPER)
Paul and Henry Tillock go 'Planet Hopping' for the sixth release. Moving on from their previous release the brothers delve into their subconscious for some dreamy, jazzy floating chords. There's a vocal mix and a dub mix; personally I prefer the dub. Rollin' beats blend with a staccato bass rhythm and the whole thing is topped off with what sounds like a real saxophone. Classy stuff which is especially useful towards the end of the evening when people get the urge to fiddle with each other's private parts.
Rennie Pilgrem

BULLITNUTS
DADDY BIG HAIR
(PORK)
Follow up to the fantastic 'Savoir Faire', the uncompromisingly superb and probably best left of field label in the world deliver once again. 'Cheeky Quarter' is made of those wholesome Pork ingredients, and naturally the groove is perfectly laidback bass thick stuff. The real cream of the crop though is the flipside's 'Daddy Big Hair', a suspense filled but light hearted track that prowls through the speaker, stinking to high heaven of the filthiest funkiness. And if you haven't already, don't forget to check out Pork's CD album output either.
Chris Duckenfield

BEL AIR PROJECT
DARK JAZZOR EP Pt 1
(VERSATILE)
Hot follow-up to last year's terrific 'Jazz With Altitude'. Sinister and spacey drum n' bass from this Swiss outfit. The B side kicks off with a short spooky roller, before 'Chimix' is let loose. A shadowy triffid-like creeper which catches you out every time. The real carnivorous shrub here though is 'Belle Rive' with its sharp production and slippery drums. Strangely slippy.
Rob Wood

BLU MAR TEN
GLOBAL ACCESS
(LOOKING GOOD)
Chris Marigold and Leo Wyndham follow-up last year's smash 'Slipstream'. Here we have two great examples of Blu Mar Ten's work. First up is the deep sound of 'Global Access'. It's a gentle and warm roll out, with light breaks, whistling strings and a lead line which is constructed from an alarm clock type sound with an odd funky guitar lick. On the flip we have the tougher and darker sound of 'Myriad', which is also worth checking. Two quality tracks that sum up the sound of Logical Progression.
Tricksta

ED RUSH & OPTICAL
FUNKTION
(V RECORDINGS)
These two producers need no introduction, between them they've had releases on almost every top label out. Now they hook up and give Bryan Gee's and Jack Frost's V Recordings a taste. As expected it's got a dark sci-fi edge, but keeps that certain funk that V are so famous for. It's deeply hypnotic and grooves alongside a wicked guitar riff. Both sides are deadly, and it's obvious that this collaboration works. To be honest I can't wait until they launch their Virus label. Top stuff.
Tricksta

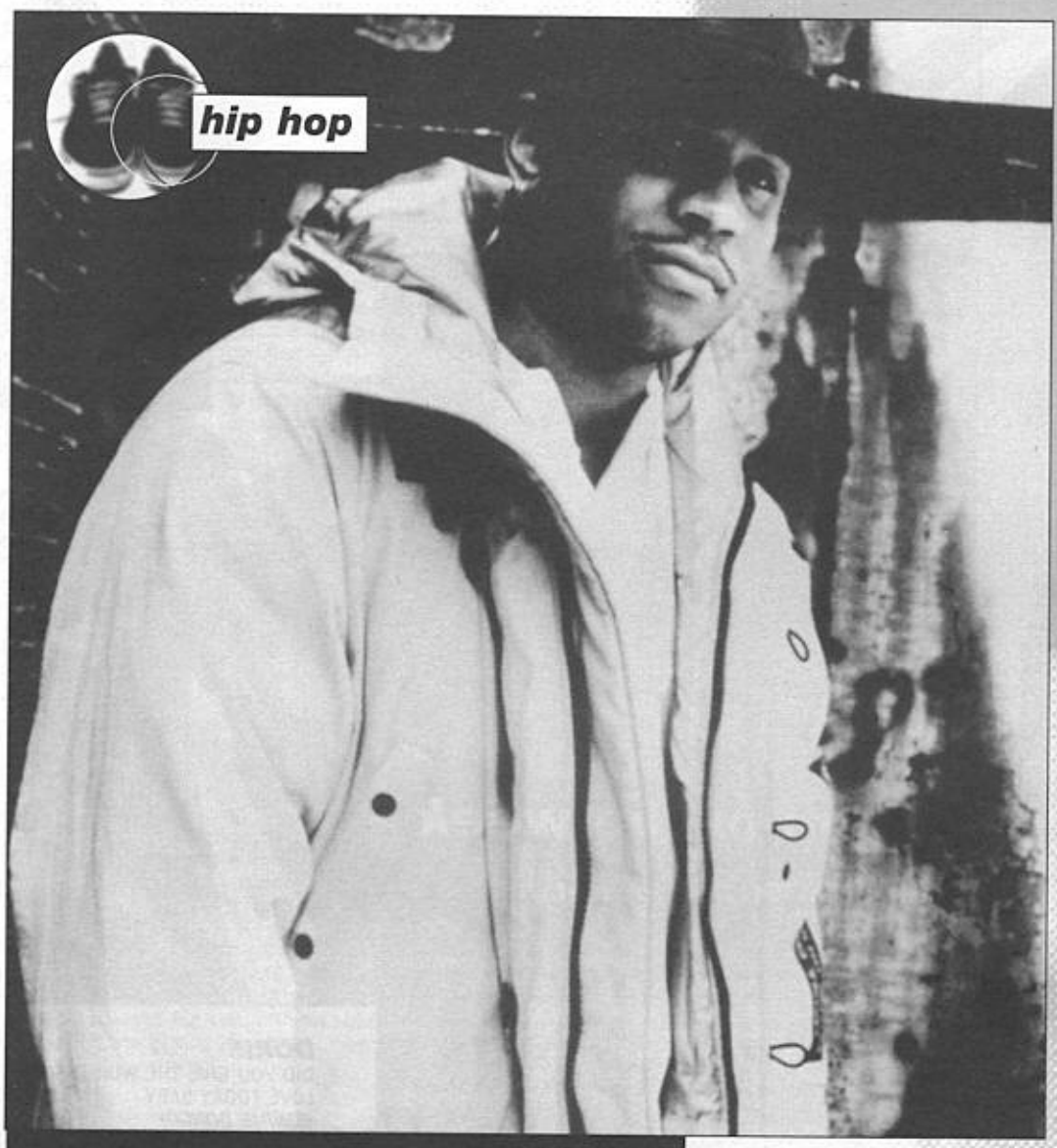
FK
VOLUME FOUR
(FRESHKUTT)
Here's one label that are running things on the jump-up side of things. No messing about here. Straight up, in yer face drum n' bass! The focus is definitely on the dancefloor rather than Sunday Night Chillin' Sessions. Head straight for 'What Does It All Mean?', a droning b-line and a super wobberly b-line melody. As they say... worries in the dancehall!
Tricksta

drum n' bass essential tune

SPY
THE WAY
(UNDER FIRE)
Brighton based Under Fire are on fire! In such a short space of time, this label has stamped a mark on the thriving underground drum n' bass scene. 'The Way' is a piece of tech-tinged jump-up! It uses the Run DMC sample that we all know and love... but it's done tastefully. It shuffles and grooves with a repetitive bassline and good movement in the percussion. If you're a fan of big phat snares and pounding beats, check for this! (and all their back catalogue).
Tricksta

soul essential tune

LEVERT/SWEAT/GILL
MY BODY
(EAST WEST)
Oh what a combination! Three of my favourite male r n' b artists is a love potion for those who know its use. There's also a remix with Missy Elliott, which is an added bonus.
Cut Master Swift



hip hop

hip hop essential tune

LL COOL J
4,3,2,1
(DEF JAM)
The second release from his 'Phenomenon' LP and produced by Erick Sermon, this single features a lyrical assault by Redman, Master P, Canibus and DMX. A guaranteed explosion throughout.
Cut Master Swift

BOMB MC
BOMB MC
(COLORED SECTION)
This is a funny and clever single. According to Bomb, he's the true hip hop pioneer! Every historic event in hip hop has had his involvement, apparently. Bomb proves rap is fun too with a smooth flow and imaginative lyrics.
Cut Master Swift

KILLAH PRIEST
ONE STEP
(UNIVERSAL/GEFFEN)
Killah preaches about the history of the Afro American, 'Hence The Steps' Wu fashion with two extra unreleased cuts, 'Moaning' and 'Street Opera'. This single is a must for all Wu fans.
Cut Master Swift

techno

JOEL MULL
LEAVING GROUND
(SWEDISH LASK)
Sweden may have the pissiest beer in Christendom, but when it comes to funky techno, they can rock with the best of them. No names on any of the tracks, but two of the three are fine and dandy (especially if pitched at minus 8). Side A, track two is solid drummage with keyboards that, if they were a dessert, would be a badly set jelly. They wobble all over the speakers making you come over all queer. The flip has the swing and the funk with a tad less wobble.
Bill Brewster

BEANFIELD
REMIX EP1
(COMPOST)
Four track EP which includes a DMX Krew remix of 'Green Angel' and the original of 'Elektro-Kraut'. Ian Pooley chews up 'Electro-Kraut' to a nice housey pulp, but it's the jazz-techno wonder boy Ian O'Brien who turns the tables with some immense old-school techno revelry. Boogie brights.
Rob Wood

THE LORDS OF SVEK
UNRELEASED
(SVEK)
What a fantastic label. Another winning EP from the Svek boys. The ever present electronic influences in their releases set them apart in the best way from the more organically grown 'live' sounding deep house tracks around. The A side is a hypnotic bass heavy groove with echoed keys which float the track above the tight and simple percussion. B1 is a superb laidback thing with a sparse but musical edge that really works. B2 is a little chunkier, again pinned down with a splendid bassline, and featuring some x-rated narration. Don't underestimate the Lords Of Svek.
Chris Duckenfield

DON GARDON
EP
(TEXTURES)
I've had this EP for two months and not known what the hell it was, other than yet another great white label from the As It Is stable. There's two blinding tracks on this EP. Firstly, 'Don't Ride' which is simply sublime, managing to combine classic Italian house in the Don Carlos vein with finest Detroit techno. It really is magnificent. The other one I'm rather partial to is 'Take Me Back' which romps along on a bassline that throbs harder than a hand full of nettles. I haven't a clue who Don Gardon is, but - in my book - he is an extremely talented fellow with a large pair of trousers.
Bill Brewster

CARI LEKEBUSCH
KNOW THEY FOR BECAUSE
(HYBRID)
New double twelve from the formidable, if slightly confused about English Mr Lekybill. A true celebration of his unique production techniques and ability to create tense metallic sound works, which effortlessly retain that funky edge, and remain at their best pummelling sound systems and substance altered brains. Hard, but rarely mindless, this collection of tracks should be mandatory record box tackle for techno people. You could certainly do worse.
Chris Duckenfield

techno essential tune

BICYCLE THIEVES
D LOCK
(URBAN DECAY)
A simplistic but utterly irresistible techno thing with trouser clips and trick pegs on, perfect for the 4am haze, and trancey in the true sense of the word. Impossible Beings pull off some serious moves on the remix, keeping the minimal but absorbing nature of the original and adding a little dynamo powered light to the mid section, which goes all discoey just at the right time, before some keyboard action freewheels it all home nicely. (OK, enough pedalling the bike metaphors - Doh!).
Chris Duckenfield

STEVE STOLL
MODEL T
(NOVAMUTE)
Piping, juddering pounding from Mr Stoll, shaking and shimmying with the best of 'em. There's a shinier thing called 'Texture One' nestling alongside 'Model T' on the A, but the real action happens on the flip, with a superb bleepy, speaker-confusing remix of 'Model T' by Cari Lekebusch and a speedy electro version of the same from Aux 88. Pretty stunning all round.
Nick Jones

sound judgement

	anthem
	floor filler
	keeps them there
	losing it
	time to get a drink

albums

VARIOUS

FRAGMENTED COMPILATION VOL. 1
(FRAGMENTED)
A debut collection of upfront electronica from the now 18 month old techno label. Some of the best US and UK producers get a look in. On the Stateside we have tracks from Dan Curtin, Jay Denham and Morgan Geist, while on home turf we have the upcoming talents of Chris Gray, Paul Mac and Jamie Read. Label boss Scott Braithwaite also lays down a minimal work-out as one half of The Cause. Album highlight has to be the emotion drenched 'For Jazzmyn' from Mr Gray who succinctly soaks the track in some highly nutritious soul juice. This compilation ain't gonna set the pants of techno on fire, but it will help to darn some of the holes.
Rob Wood

SWAYZAK

SNOWBOARDING IN ARGENTINA
(THE MEDICINE LABEL)
A worthy US licensing for one of techno's brightest hopes. This CD brings together tracks from their first three twelves including last year's swimming 'Speedboat' and new mixes of 'Burma Heights' and 'Low Res Skyline'. 'Cone', 'Blocks' and 'French Dub' are three new ditties and fit snugly into this excellent showcase. Deep, warm and dubby, this treads that fine line between techno and house to mesmerising effect. Swayzak are looking for a suitable UK licensee, and many labels would do well to add this hot monkey to their catalogue. Swayzak, get ready to rumble.
Rob Wood

album of the week

THE LIBERATOR DJ'S Present...

IT'S FUCKING 'AVIN IT... 2
(TRUELOVE/STAY UP FOREVER)
Law of diminishing returns states that any sequel will inevitably do less business than its predecessor. Well if that holds true for Liberator's follow-up to last year's 'It's Not Intelligent, It's Not From Detroit, But It's Fuckin' 'Avin It' mix it'll be a crying shame. 'Cos 'It's Fucking 'Avin It 2' (hey, clever title there) is just as vibrant, modernistic and downright sodding noisy as its sibling. Just as 'It's Not Intelligent...' surveyed the 1996 free party scene, so '...'Avin It 2' casts its beady eye back over the '97 season, a year many have heralded as the best for squat parties since 1992. All the favourites are present and correct, in all their technicolour 303 glory: High School Drop-Outs' '88-inspired 'Acid Over'; Immersion's 'Chemically Driven'; Kektex's 'Two Lines Of K'; 'Cosmic Trigger's 'E-Spot'; Mizbehavour's 'No Attitiude'. The whole thing flies by in a frenzy of pounding drums and frazzled sounds, and if you're not whipped up into a frothing orgasm by the end of it I give up on you. I really do. Feel the rush.
Nick Jones

X-ECUTIONERS

X-PRESSIONS
(ASPHODEL)
The first LP by Turntablists. What are Turntablists you ask? Turntablist is the new name for hip hop DJs who do more than just scratching or DJ competitions, where the sampler and the turntable are the musician's instruments. The X-Ecutioners/X Men are Roc Raider (DMC/Technics World Champion '95), Rob Swift, Mister Sinister and Total Eclipse, from the USA (East Coast). It's so hard to tell what's live or sampled; just get ready for a turntablist phenomenon! Classic. For DJs anyway.
Cut Master Swift

DORIS

DID YOU GIVE THE WORLD SOME LOVE TODAY BABY
(EMI/MR BONGO)
As purveyors of lost gems, Mr Bongo once again draw our attention to some fabulous music from the past that still stands tall today. Swedish artist Doris Svensson recorded a unique fusion of folk, funk and rock in the 70s for EMI. Her work was a big influence on Bjork and has turned up in the sets of Forge and Peterson. Cynics will slag this and the musically illiterate won't get it. But once you've lowered your cool shades, this is an album to smile and jump around to on a Saturday morning. Some of the songs miss the target and are a bit messy, but most have a charm of their own. Check the funky basslines, the cello and keyboard melodies, and fall in love with the title track. But more importantly answer the question. Did you?
Rob Wood

VARIOUS

DUSTY FINGERS
(DUSTY FINGERS)
Yet another producer-aimed breakbeat collection. This album scores with its sheer diversity, with beat sources ranging from jazz harpist Dorothy Ashby (nice!) to hippy electric folkie Donovan to weird German psychedelic art-rock collective Amon Duul. Good sound quality too; what more could you want?
John Stapleton

the liar

Tall Paul

Well after the injuries, marriages and lunacy of last week, things have quietened down somewhat. Indeed, the only mildly exciting piece of tittle-tattle came from a representative of **Tony de Vit**, who contacted Update Towers to stress that his client and **Tall Paul** definitely were not involved in a scrap recently, and that the rumours were "total bollocks". Mr Liar heartily thanks said representative for setting the record straight, particularly seeing as we hadn't heard the rumour in the first place. Now that's what I call a pre-emptive strike.

Ho hum. We can't get away with anything these days. You might have noticed last week's Jez & Choopie review was accompanied by a picture of a young lady purporting to be Qattara, who remixed the track. Now, we're not silly. We know Qattara are actually some frighteningly ordinary blokes in a studio somewhere, not a pouting babe. But that didn't stop certain people getting a tad arsey. So, for the record: the woman in the picture is Roxanne, who is no longer Qattara's vocalist. They have a new vocalist, Sarah Dwyer, and Roxanne is now the vocalist of Essence. Everybody happy? Fine.

Cool promotional tool of the week came from **Cafe Med**, who sent Mr Liar a rather groovy illuminous green translucent plate and cutlery to mark the opening of their latest restaurant on Dean Street, Soho in February. Don't know if I'll be attending the opening, but I'm sure the plate will come in handy for when I'm eating my Roast Beef Platter TV dinner whilst watching Deep Space Nine.

And there's just time to mention drum n' bass hero **Aphrodite**, who was spotted dancing to TLC's smoothy pop hit 'Waterfalls' at the end of **Norman Cook**'s set at the last Big Beat Boutique. Mind you, he'd been dancing all night anyway. Another convert to big beat, perhaps? We shall see. Any road up. I'm off. We've got a lot of work to do before next week, as Update gets even bigger. Hell, we might have to change our name to Big 'Uns, with the sheer volume of new stuff we'll be bringing you. Ooh, I'm getting all excited... See you in seven days.

the Zzub chart

a different kind of buzz

1. (new)	**Terry Callier** - 'Love Theme From Sparticus' *(Talkin Loud)*	soul
2. (3)	**Propellerheads** - 'Decks & Drums LP' *(Wall of Sound)*	big beat
3. (4)	**Coldcut** - 'Timber' *(Ninja Tune)*	leftfield
4. (1)	**All Seeing I** - 'Beat Goes On' *(Earth)*	leftfield
5. (new)	**Fuselage** - 'Put Your Foot Down' EP *(Kahuna Cuts)*	big beat
6. (new)	**Salt City Orchestra** - 'Book Ends' *(Paper)*	house
7. (9)	**Wai Wan** - 'Goddess' *(Autonomy)*	leftfield
8. (new)	**Doris Days** - 'To Ulrike M' *(Dorado)*	leftfield
9. (new)	**DJ Shadow** - 'Camel Bobsled Race' EP *(Mo Wax)*	hip hop
10. (new)	**Chocolate Weasel** - 'Music For Body Lockers' *(Ninja Tune)*	leftfield
11. (new)	**Khao** - 'Crazy Diseased & Barmy' *(K7)*	leftfield
12. (new)	**Mono** - 'Back 2 Mono' *(Echo)*	leftfield
13. (new)	**Ryuichi Sakamato** - 'Anger' *(Ninja Tune)*	leftfield
14. (new)	**Fun Da Mental** - 'Demonised Soul' *(Nation)*	leftfield
15. (new)	**King Kooba** - 'Freakmaster' *(Second Skin)*	drum n' bass
16. (new)	**Jamie Anderson** - 'Dolphin' *(Artform)*	techno
17. (new)	**Paddington Breaks** - 'Smart But Casual' EP *(III)*	leftfield
18. (7)	**Byron Wallen** - 'Winds of Change' (mixes) *(M.E.L.T. 2000)*	jazzy/drum n' bass
19. (new)	**Data** - 'Optimus Prime' *(Sirkus)*	leftfield
20. (new)	**T.P.O.** - Hiroshi's Dub' *(Disorient)*	jazzy house

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BUZZ chart

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THIS WEEK	LAST WEEK	ARTIST - Title	Label	Code
1	3	REST ASSURED - Treat Infamy	FFRR	5237
2	NEW	CORNERSHOP - Brimful Of Asha (Fatboy Slim Mix)	Wiija	5247
3	NEW	BT - Remember (Sasha Mix)	Perfecto	5248
4	NEW	KAREN RAMIREZ - Troubled Girl (Way Out West Mix)	Manifesto	5249
5	2	VOICES OF LIFE - The Word Is Love (Remixes)	AM:PM	5225
6	NEW	DAFT PUNK - Revolution 909 (Remixes)	Virgin	5250
7	4	BLACK CONNECTION - Give Me The Rhythm (Remixes)	Xtravanganza	5226
8	9	DEBBIE PENDER - Movin' On (Remixes)	Azuli	5238
9	8	KILLA GREEN BUDDS - Keep Slippin' (Remix)	Sharp	5235
10	7	ESSENCE - The Promise	Innocent	5227
11	13	LION ROCK - Rude Boy Rock	Concrete	5240
12	NEW	ANDY LING - Anuna	Fluid	5251
13	17	KALIGULA - Feed The Lions (Blakkat Mix)	Pleasure	5243
14	NEW	DEFINITION OF SOUND - Outsider (Lunatic Calm Mix)	Universal	5252
15	NEW	187 LOCKDOWN - Kung Fu (Remixes)	East West	5253
16	10	WUBBLE U - Petal (Remixes)	Indolent	5232
17	NEW	DEA - Spiritualized	Plastic Fantastic	5254
18	RE	FUSED - Selected Works EP	Downboy	5255
19	NEW	JODY WATLEY - Off The Hook (Masters At Work Mix)	Atlantic	5256
20	12	CRUSTATION - Flame (Mood II Swing Remix)	Jive	5239

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